

Clement Building Gets Bomb Threat

Threat Follows Break-in Last Week

by Sean Dougherty and Judy Sandford
News Editors

Cinestudio cancelled its program last Thursday night due to a bomb threat on Clement Chemistry Building that had been phoned in that morning.

The threat was received at Mather front desk at 7:35 a.m.. A male voice asked the front desk worker, Devon Schlickman, if he had a pen or pencil handy. The voice proceeded to tell Schlickman that a student planned to set a bomb off in Clement Chemistry Building at 10 p.m..

The Hartford Police were informed, as well as Carmon DeVito,

the chemistry building technician. After searching the building he found nothing unusual.

Larry Stiles, the Director of Cinestudio was also informed. Stiles decided to play it safe and cancel the evening movies.

Vice-President Thomas A. Smith commented that "the decision to close was theirs. We [Trinity College] didn't do anything differently. Don't give anyone the impression that any time we get one of these things we will stop campus activity. If we catch the person who called it in we will take severe disciplinary action."

Thefts from Organic Lab

A bomb threat was not the only

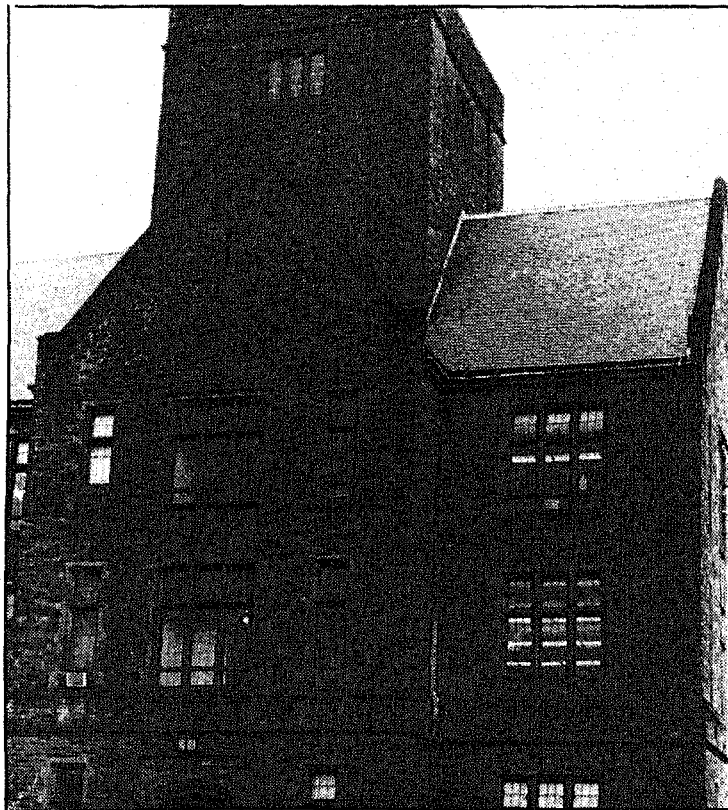
incident to plague the Clements Chemistry building this week. On March 7, Professor Hereen discovered that \$200 worth of microwave was stolen from the organic laboratory.

The microwave kits are small glass measuring units used in the laboratory.

At 9:30 a.m. on Saturday, when Professor Hereen was in the lab doing work, he found, "sawdust in front of a set of double doors which had been forced to release a bolt that goes into the floor. The doors split at the bottom."

At 7:30 that evening, security officers were locking up the building and discovered that "one side of the door to Room 107 was dam-

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The Clement Chemistry Building: scene of the recent bomb scare and a burglary.

Dith Recounts Cambodian Escape

by Gina M. Letellier
Assistant News Editor

"I am not a hero, nor am I a politician. I am one of the eyewitnesses of the Cambodian war that spilled over from Vietnam in 1970," Cambodian Dith Pran told a hushed audience March 4 in the filled Washington Room.

Dith Pran spoke about his experiences surviving as only one of the many Cambodians trapped when the communist Khmer Rouge came to power in 1975. As a prisoner in his own country, Dith was forced to work alongside his fellow Cambodians in labor camps for four years.

The award-winning film, *The Killing Fields*, was based on Dith's account of life and survival under the Khmer Rouge. According to Dith, "the film is very accurate, we are very pleased with how it turned out."

Before discussing his experiences and the film, Dith explained to the audience how Cambodia was thrust into the war, "how it spilled over from Vietnam." As Dith explained it, the communist Viet-Cong had been using the Cambodian North Vietnam border throughout the war. The most obvious use of the border was the Ho Chi Minh trail, used to transport arms.

People began to join the Khmer Rouge in greater numbers after the war in Cambodia escalated, according to Dith. The Khmer Rouge had always existed, explained Dith, but people joined it thinking that they were supporting the government that had been deposed as the war escalated.

Dith remarked that he knew the Khmer Rouge was "crazy" only hours after they had seized power. "Would good people throw patients out of the hospitals...would they force people to leave the cities they lived in? If these were good people, why would they do this?"

Dith then referred to *The Killing Fields*, admitting that the film may have been disturbing to some people. However, the film was not as powerful as it could have been.

According to Dith, "we knew that we would have to minimize the violence and blood for the Western audience in order to still get the message through," but reminded the audience that he was

not so lucky.

Dith mentioned the scene in the film in which he grabs a lizard to eat. "I wish I could have had that lizard every day." In order to survive, he and his fellow prisoners would eat, "insects, rats, scorpions, leaves, crap, frogs, anything you could get protein. You don't say that it is ugly food, if you do and don't eat it, you die first."

Although Dith said he was happy about the film, he wished it had shown more about life under the

Khmer Rouge. "They killed babies, the elderly, they had no respect for life. Children were separated from their parents and from the age of 8 worked in the forced labor camps," stated Dith.

In order to survive, Dith hid his past from the Khmer Rouge and pretended to be a lower-class taxi driver. "You kept your mouth shut and trusted no one, or you wouldn't survive," he remarked.

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Dith Pran tells of Cambodian horrors in his lecture "Living in the Killing Fields."

Auction Raises \$12,000 +

by David Copland
Assistant News Editor

Last Tuesday's Student Auction for Trinity raised \$12,177 after taxes to be used for financial aid. The auction funds put the Development Office over their challenged \$200,000 mark to receive an additional \$100,000 from the George I. Alden trust, according to Corporate and Foundation Officer Carol C. Thompson.

Other sources of the \$200,000 included alumni donations as well as \$100,000 from the Connecticut National Bank and \$50,000 from the Dexter Corporation. Only \$10,000 were needed from the auction to go over the mark.

"Everybody donated items, from the President on down," said Thompson. "We had an interesting range of gifts, from typed papers to U2 tickets."

Publicity Director of the auction, Matt Gilmond, '87, described the bidding for the U2 tickets as very

exciting. They were the last item in the live auction and it came down to a group of students headed by Bob Schneiders, '90, bidding against a doctor.

The students ran out of money at \$780 and were about to lose the 12 skybox seats when a third party offered them an additional \$20. With the extra money the student group was able to claim the tickets for themselves.

According to Thompson the doctor later donated \$184 to Trinity because it was thought at that time that the goal of \$10,000 had fallen just that short. After the dust cleared it was found that the auction actually exceeded its goal.

Other notable items were a baseball autographed by Roger Clemens that went to Chris O'Donnell, '87, for \$150; and a day of sailing with President James English that went to Steve Gerber, '87, for another \$150. President English ran the bidding for his gift without the help of the auctioneer.

One item that did not make it

into the auction was a pair of tickets to see a championship Whalers game from Civic Center skybox seats. Steve Gerber, co-Chairperson of the auction, will be taking bids until March 20 in his campus mailbox #154. The ticket donor is Brewster Perkins, '65.

"Everybody had a good time, it ran very well," Gilmond remarked. "It's a lot of work and it will take a couple of days to sort all of it out. Probably another auction will be held sometime in the spring of 1989."

A Printer Breakdown Forced Cancellation of Last Week's Issue. Apologies from the Tripod Staff.

Happy St. Patrick's Day!!!!

GREAT SCOTT!
IT'S WORSE
THAN I
IMAGINED!



State Law Assigns Cave Smoking Area

by Jody Rolnick
Tripod Staff Writer

"The cave is a place where people hang out, kick back and smoke," said Chuck Caspari, '88."

But not for long. In response to an inquiry from the *The Tripod*, both the state and campus center say that separate smoking and nonsmoking sections will be enforced in the cave.

Under state law, restaurants with seating capacity of 75 or more are required to provide nonsmoking areas and post signs where smoking is permitted. The Mather Campus Center Cave at Trinity College violates the law according to William Mulden, Director of the Hartford Health Department's Di-

vision of Environmental Health.

"This (enforcement of separate smoking sections) is a new addition to our inspection policy and at times we overlook this infraction," said Mulden.

"We will investigate this particular thing as soon as possible," he added.

Present statistics cited by Mulden indicate that 33% of the population smoke. "If we applied this formula and set a policy, then 67% of the seats in the cave would be designated nonsmoking," Mulden said.

"The most appropriate area for nonsmokers would be from the middle of the cave back, the North end," said Mather Campus Center Director, Ann Gushee.

"I don't think there'll be any resistance because people have become more aware and hopefully more considerate of other people," Gushee said.

Robert LaFrance, an engineering technician at Trinity, and his 17-month old daughter, Sarah, were eating in the Cave last week while several students at the next table were smoking.

LaFrance, a smoker himself, admits "I don't like being near smoke when I eat and I don't think other people appreciate it."

Almost eight months pregnant, Assistant Dean of Students Paula Chu-Richardson says that she often avoids the Cave due to the cigarette smoke.

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Editorial

No Excuses

Last semester, in the wake of conflict between Trinity students and Hartford residents, the perennial question of Trinity's role in and responsibility to the City of Hartford cropped up. But, as is usually the case in this land of short attention spans, it petered out just as rapidly.

One of the principle reasons was the amorphous nature of the question. Abstract allegations were made both from within and without and the Trinity administration successfully deflected most of the criticism. The critics were at a distinct disadvantage, having no facts and figures to reinforce their claims; while the school could rattle off a long list of programs as tangible proof of its commitment to Hartford. Well, with the recent publication of "Tax Exemption of Private Colleges and Hospitals: A Hartford Case Study", written by a UConn graduate student and published by Southside Media, the critics now have the ammunition they have so sorely needed.

The report, which sets out to make a case against Hartford's tax exemption policy, argues that Trinity takes far more out of the city than it puts back. As evidence the author, Art Feldman, points to a glaring incongruity: while the value of Trinity's tax exemption is \$2.6 million, it returns a paltry \$469,000 to the city in quantifiable services. This figure, which represents only 18% of the estimated value of the tax exemption, is miniscule compared to other tax exempt institutions. (Hartford Hospital, whose tax exemption is roughly \$3.9 million, returns \$3.5 million in reimbursed services to Hartford residents.) The study also quotes Trinity's operating surplus — read: net profit — for 1984-85 as a whopping \$3.1 million.

Trinity officials strongly contest these figures. Although they haven't had time to respond publicly to the report, President English called it "extremely unfair" and said that he plans to meet with the author soon to discuss the contents of the report.

Trinity's official response notwithstanding, it appears clear that the school is in remiss in its responsibility to the city that is generous enough to service it gratis. The school possesses the resources, both pecuniary and human, to fulfill its obligation. And, given its operating surplus, there is no explanation other than stinginess for the discrepancy.

In addition, the report states that in 1985, only four college professors were active in Hartford schools, only 7% of the student body participated in community outreach programs, and only 36 of Trinity's undergraduate population — or less than 2% — came from Hartford public schools.

In conclusion, the report's author opines: "It is apparent that the City of Hartford is obtaining an unsatisfactory return from the State's bargain with Trinity College."

Amen.

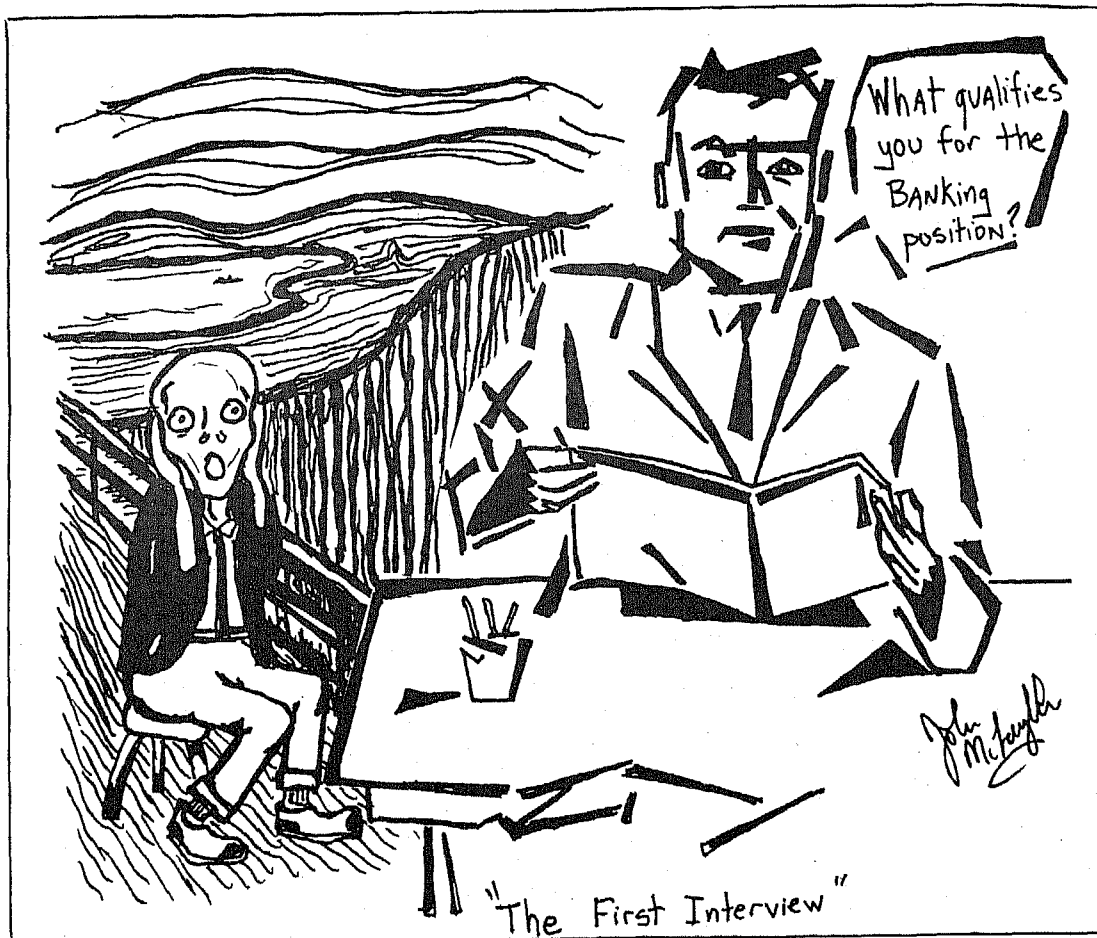
The school is trying again to deflect the criticism by nit-picking about the particular figures. But the discrepancy is too wide and even if the figures are, as the school contends, unfair estimates, it is highly unlikely that they completely misrepresent the situation. It is time that the school makes a meaningful commitment to uphold its end of the bargain and stop hiding behind public relations gimmicks. There is no reason that city residents should continue shouldering Trinity's share of the tax burden if the school is unwilling to make an effort in good faith to compensate them through other means.

Unless Trinity wants to see the tax exemption policy rescinded, it should increase its commitment. It would be far better for all parties if Trinity put its many resources to work for the city.

In an internal study Trinity conducted four years ago, a number of measures were outlined which could improve Trinity's relationship with Hartford. Among them: offering low-interest loans to owners of deteriorated housing on the edge of the campus; adding community service as a criterion in staff evaluations; and assisting Hartford public schools with teacher training and curriculum development. Yet, most of the more innovative suggestions made by the eleven-member committee have been completely ignored. Why?

There's no question whose to blame. Change has to come from the top. Some student organizations such as ConnPirg are extremely active in the community, but it is initiated by students, not the school itself. If the school were to take a more visible role in the community, it is likely that faculty and students would follow suit.

So our message to the administration is a simple one: the time is ripe for change. And remember, no excuses this time.



Letters

Actress Criticizes Jester's Review

Editor's note: this letter is in response to Ms. Liz Bennett's critique of the Jesters One-Acts that appeared in the March 3rd Trinity Tripod

Dear Ms. Bennett:

It is nice to a theatre critic breaking out of the mold of just writing summaries of the performances that are presented at Trinity. However, your critique of the Jesters One-Acts missed many important points and while you seemed to know a lot about the "Trifles" you did not know enough about the characters to make judgements on anyone's acting. Moreover, critics are not to be subjective; you were and too much so.

First, you apparently did not understand the storyline of "Trifles". The story begins with the death of Mr. Wright not ends with it. The characters are investigating his death; he does not die in the end of the play as Mr. Rowland does in "Before Breakfast."

Second, as for my character (Mrs. Peters), I would not say that my acting was cold and rigid; my character was Mrs. Peters was the

Sheriff's Wife; she was, as the County Attorney stated, "Married to the law." Mrs Peters did not know Mrs. Wright and it was Mrs. Hale's job to introduce Mrs. Peters to Mrs. Wright as the play went on. Of course my character could not identify with either woman; she did not know either of them and felt that her duty was to her husband and the law. Remember, I had many lines that defended my husband and his colleagues ("Of course, it's no more than their duty," "But Mrs. Hale, the law is the law."). Did you want both characters do be just alike? Well, I don't think that this play called for the Bobsey Twins to be performing on stage, do you? Finally, don't you think that being the Sheriff's wife would make Mrs. Peters uptight and rigid because of the fact that she was discovering and consequently concealing the evidence that would lead to to Mrs. Wright's conviction.

Moreover, an interpretation of a character is subjective. You interpreted Mrs. Peters your way, I did it mine. And what you said in you [sic] article was that my interpretation was wrong. I could just as

easily say that your interpretation is wrong. However, I do not feel that scathing critiques get the point across; instead they only make people angry. For instance, you could have said, "Well, I would have liked the character to be seen as....but Lisa Van Riper portrayed her as....".

As for lacking energy, yes I agree with you. There were times when the play became a little slow. After consulting with the Theatre Department Chairman, I discovered that the play was too "paucy." Perhaps you could not figure out what was "wrong" and decided to blame the performers. As you said, the play calls for "little action" and perhaps the pauses did not work with the lack of action. However, your sense of the theatre should have been acute enough to pinpoint this problem.

Also, neither di you acknowledge the other two actors in "Trifles," nor did you give your readers the idea that the play had sets. I imagine the actors were relieved; I wish I was spared. However, I think that John Landay and Tim Birnschein deserve credit and acknowledgement for the time and hard work they put into "Trifles." Moreover, "Trifles" and "Before Breakfast" were Keely Keating's debut as a set designer and he certainly demonstrated his creative talents, wouldn't you say? And finally, you only mentioned Anne White's name once. Since she was the director of both play, don't you think you should have given her some positive feedback since you seemed to like "Before Breakfast?"

I would say that the Jester's One-Acts were, as the program stated, "An evening at the Provincetown." Your performance in last week's Tripod could accurately be labelled "An Evening with a Frustrated Critic." Keep on critiquing, Ms. Bennet, but remember, keep an open mind.

Sincerely,

Lisa K. Van Riper
President, Jesters

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NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1829.

Editorial

Those Parking Blues

Enough of inconsequential issues, let's consider one of real substance: parking.

Okay, it's not the most fascinating and thought-provoking topic of discussion, but the present situation demands some attention. Last summer, the city of Hartford repaved Summit Street, thus depriving Trinity of a considerable number of parking spaces. Always vigilant, the Trinity administration snapped into action and began construction of a new parking lot to relieve the burden on the existing lots. The result: the freshly-completed lot on the corner of Vernon and E. 3rd. What lot, you say? You know — that big hunk of black tar behind the football field that remains unsullied by age, weather, or usage.

At the risk of overstating the obvious, we at the Tripod have noticed that students have not exactly been flocking in droves to the new lot. In fact, it is a distinct possibility that nobody has used it yet. There appear to be a couple possible explanations for this phenomenon: either students find the location to be too great an inconvenience or they are dubious about the ever-dubious question of security.

There is only one answer to the first complaint. Of course, it's inconvenient as hell, but it sure beats a wakeup call from some Hartford towing agency bearing ill tidings about the whereabouts of your car. As for the security question, well, err, let's just say that you aren't risking anything over and above what you risk by parking anywhere else.

Few observers would argue that the choice of location for the new lot was at the very best, hasty, and at the very worst, foolish. Students have cars in the first place because of the convenience factor and it is hardly surprising that most will gamble against a ticket for parking behind Seabury rather than trekking through the quagmire of the lower Quad. But it's too late for second-guessing. What remains is for students to make the best of a bad, though hardly life-threatening, situation.

Also, bear in mind that having a car on campus is not a right, it's a privilege. Faculty must take precedence and there's no question that security was well within their rights by towing the most flagrant parking offenders. So here's a humble request: how about using the new lot? Please?

A Note of Congratulations

Just a brief note of congratulations to everyone involved in the production of *Sweeney Todd*. Everything from the staging to the acting to the singing was extremely professional and the show provided great entertainment, as anyone who attended can certainly attest.

Trinity's Music and Theater Departments do not always receive the recognition they deserve. Admittedly, they are small departments, but what they lack in number they more than make up for in talent and dedication — that goes for both the students and faculty. *Sweeney Todd* was a perfect showcase for many of Trinity's most talented students. Special mention should be made of Gerald Moshell, the musical's director. Many of the cast have been under his tutelage for almost four years now and their skill is a testimony to his devotion to music and the theater.

Once again, thanks again for a great show. We're all looking forward to the next.

Thanks From ASIA

To the Trinity Community:

On behalf of the officers and members of ASIA (Asian Students International Association) I would like to take this opportunity to thank all of you who supported our efforts in our first ever Asian Awareness Week. Without the generosity of our seventeen co-sponsors, the assistance of several campus administrative offices, and the interest of those who attended the week's events, the week would not have been possible.

ASIA is an organization open to all students, both Asian and non-

Asian, who are interested in Asian cultures. We welcome any new members and encourage those that are interested to attend our upcoming meetings. We are currently working with the International Club on our next major event, the Annual Food Festival.

Once again, thank you for your support.

Sincerely,
Yani Kwee, '89

ASIA Vice President

Why Should We Change Anything?

This letter is dedicated to Ann Coleman and Lisa Corrin, who enlightened me as to the fact that there are two people out there who see things as I do.

Take heart, Ann and Lisa! I absolutely agree with the sentiments expressed in the "Writes of Passage" column in the March 3rd issue of the Tripod.

I, to, resent the improvements going on around the school which I will not be able to enjoy after I have graduated. As you say, Ann, the inconveniences we are burdened with now are intolerable. I resent, as you do, listening to the construction noises when I'm in my seminar in the English department. But even more, I hate having to take a detour around that hole on my drunken way back from Psi U. on Thursday nights.

And the improvements on the existing dorms. Why bother? I mean, why should freshmen from the class of 1999 live in a nice room when I was condemned to a Jones single as a senior?

My question for you, Ann Coleman, is why draw the line where you have? I resent the building of all south campus dorms. So what if Jackson was used in *All My Children*? Before you know it, Trinity will be used in the next *Day After*.

And what about the new athletic complex? Was it really necessary? How do you think graduates of 1945 feel when they see the facilities they did not have? And we're going to class and watching movies now where the first graduating class of Trinity used to go to church.

When you think about it, are any of these improvements necessary? I don't think so. What would be wrong with the few old campus buildings and the entire enrollment of ninety-six men?

Why was Trinity built at all? I think that the presence of this institution is a slap in the face to the men who used to carry out the process of justice at the gallows which existed on this hill before Trinity came.

So, Ann I agree with you that improvements are unnecessary and an insult to those who will not be able to take advantage of them. Forget your snack-bar meeting in 1990 and meet me behind Ogilby next weekend for a public hanging.

See Ya Then,
Andrew Conway
Class of 1987

The Reality of Racism

To the Editors:

I would like to congratulate the members of ASIA for a very successful Asian Awareness Week.

On Thursday night, Don Kao of Project Reach gave a workshop on racism which some 30 students and 4 adults attended. At least an hour and a half were spent sitting in a large circle exchanging ideas and dealing with sensitive issues regarding racism on campus. Kao posed the question "Who here would say he or she is racist?" The many hands that slowly went up (including mine) belonged to people who realize that, in some way, everyone is a racist. How do I figure that? Think about it...to some degree all of us have aversions to anyone or anything that is different from what we are used to. Thus, when exposed to new and different people, we are all prone to dislike any aspect of them which does not fit with what we are familiar with. I was actually proud of myself and the other people in the workshop for admitting to

being racist, because to deny it, in my opinion, is to deny being human.

I was seriously surprised to hear about what minority students go through at Trinity. To be honest, before the workshop, I had found it difficult to understand the tension between the black and white students. This is because the situation doesn't seem bad on the surface. It is underneath the surface that racism is expressed in subtle, and some not so subtle ways; a dirty look, a nasty name, being asked to show a college ID when walking on the Long Walk, and someone calling security to come kick out your sister who is thought to be an "outsider" (simply because she is black.)

I'm grateful that ASIA asked Don Kao here because I can now imagine (however slightly) the realities of the situation from another perspective.

Janice Pierce, '89 International Club

Protect Your Own Interests

To the Trinity Community:

You picked Trinity, you picked Hartford. They're inseparable. Hartford has a high crime rate, therefore, Trinity has crime. If anyone expects the new director of Security to eliminate this crime they're foolishly disillusioned.

The objective of the Security department is to curb crime on campus. However, it cannot do it alone. How many of us are guilty of carelessly blurting out combinations of dorms to strangers? How many of us tolerate groups of young kids running through Ferris without questioning their purpose? How often do you leave your window open on a hot spring day, or your door open while you're in the bath-

room? These are factors that facilitate crime. I hear all too

frequently of new stereos, cars, cameras, computers, jewelry, and other expensive items that are in one's possession. If I know about it, I wonder how many others do. It seems to me that half the problem could be alleviated by basic common sense.

True, Trinity has an understaffed security force. The existing guards are quite competent, there are just too few. The cameras, although placed at strategic areas, take up to one minute to sweep through their cycle, and with nine cameras watched by one person, the chances of a monitor spotting a crime on a given camera, at a specific angle, are small.

To Our Readers

Dear Subscribers:

We would like to apologize to you for the delayed issues of the Tripod. Due to technical difficulties, the past four issues have not been sent out on schedule. There have been problems with our publisher as well, hence no issue the week of March 10. These problems seem to be inevitable in this business, but we do not anticipate any further delays.

Thank you for your patience. With sincerity, humility,

Chip Rhodes and
Priscilla Payne

Deterrence is immeasurable. However, they have aided in the apprehension of many suspects and their presence is an asset.

As spring rolls in, and we all have other things on our minds, remember, the thief has you on his. Internal crimes occur just as much as external ones. It takes two minutes to watch suspicious behavior, and there's no embarrassment in offering help to an unrecognized "visitor."

Apathy invites crime. You do your part, Security will do theirs.

G. Mark Cushman, '88

Letters

Simkiss Article

Too Simplistic

To the Editors:

As a leader of a group that co-sponsored Central America Awareness Week, I must respond to some of the assertions made in the "token" (?) conservative article written by John Simkiss in the *World Outlook* section. He states rather simplistically that the important battles for victory by the Contra rebels in Nicaragua could be readily achieved by encouraging the Organization of American States (OAS) to press for action against the Sandinista regime. He assumes that OAS pressure would lead to a domino effect that would result in Western European pressure on the government of Nicaragua, massive anti-Sandinista political demonstrations by the Nicaraguan populace, and finally a Contra victory. What Mr. Simkiss fails to realize is the fact that, for the last 6 years, the Reagan Administration has been pursuing this "novel" policy suggestion with a complete lack of success. The Latin American nations have steadfastly refused to support the present U.S. policy toward Nicaragua because they justifiably believe that this policy is a mistake. Also, how anyone could foresee Columbia and Venezuela taking the lead for OAS action against the Sandinistas is almost unbelievable, since these 2 nations are leading nations in the Contadora process, which is trying to provide a peaceful settlement to the strife in Central America. Mr. Simkiss also seems to be downplaying the role of the Nicaraguan people in their own future. The key to a Contra victory would be the support of the Nicaraguan people, as happened in 1979, when the Sandinistas, through a widespread, popular uprising (not mere OAS pressure) topple the Somoza dictatorship. However, the Contras have failed to achieve any noticeable popular support in Nicaragua for several very good reasons: 1) They have failed to enunciate to the people a political platform of their own (except for some vague promises of "democracy"); 2) They have committed wide-scale atrocities against the very people that they need to support them; and 3) Most of the actual leadership of the Contras remains in the hands of officials tied to the dreaded Somoza dictatorship (46 out of 48 Contra field commanders were members of Somoza's feared National Guard.) No amount of U.S. money or diplomatic pressure can purchase the Contra popular support. This is where the real battle lies and where the Contras have been losing.

Mark Sommaruga, '88 Young Democrats

News

U.S. Oppresses South America

by Judy Sandford
News Editor

As part of Central America Awareness Week, two speakers presented views of how the United States government is practicing terrorism and oppression with its involvement in other countries.

On March 3, Puerto Rican attorney Juan R. Acevedo, presented a video describing the Wells Fargo Trial for which he is representing a defendant.

The case concerns the robbery of \$7 million from a Wells Fargo truck on August 30, 1985 and the accusation of at least 9 independentistas in Puerto Rico blamed for conspiracy to get the money for their cause.

The case will be tried in Hartford, "probably to keep the popular support away from the defendants," said Acevedo.

Congress and the Federal Government has absolute power over the colony of Puerto Rico. Acevedo blames the 22% unemployment rate on the major US corporations which moved to the country in order to improve their own economic position.

"Puerto Rico has the right to self-determination, people must have complete powers as to what kind of government, economic and foreign policy they have," he said.

"The oppression of the United States permeates all society, especially with discrimination against pro-independents," Acevedo revealed.

"People must use code names when expressing opinions."

Instances of oppression were also illustrated by the 50 searches of Puerto Rican homes that were considered more to be intelligence gathering rather than evidence searches by Acevedo. For example, medical and banking records were taken. 1200 hours worth of electronic surveillance were taken, only 90 hours of which will be used in the trial.

The defendants have been held for several months under preventative detention, because "they are presumed dangerous or might flee," according to the court.

"The U.S. can not separate this from Central America because 16% of the land in Puerto Rico is military, and Puerto Rico must remain passive in order for the U.S. to launch invasions into other countries."

"Puerto Rico is moving towards self-determination, and no doubt our people would chose independence. Support has been shown especially in this case," Acevedo believes.

"The case might be finished in a couple of months, but may last to the end of the year," Acevedo predicted.

On March 7 Nancy Eckel, formerly of Witness for Peace, related her experiences of being captured by the Contras in Nicaragua.

Her view was that the United

States "could accomplish more through diplomatic negotiations with the country rather than funding a force which uses CIA interrogations and scare tactics to further their cause."

The purpose of her organization, Witness for Peace, is to send 20-30 Christians to areas of conflict in Nicaragua in order to pray for peace and report exactly what is happening in the country.

The group gained national attention recently when they were detained by a Contra group. The boat that they were travelling down river on was taken from them, and they were asked several questions over a period of days.

A few of the group members ran into difficulties because of long hikes up and down the mud covered river banks. Two of the members, who were less fit, had difficulty coping with the extreme conditions.

The Contras did release the group because there were no longer any military actions in the area.

Witness for peace was very well received in the area. Eckel believes that the country is safe for North Americans although several Europeans have been killed in the past year.

Eckel recommends that students who wish to stop the terrorism of the Contras in Nicaragua to send letters to their home senators supporting attempts in that direction.

postdoctoral research fellowship sponsored by the Lilley Foundation. The project she is working on, "Historical Roots of the Contemporary Roman Catholic Parish, 1930-1980," is being done in conjunction with the University of Notre Dame.

Byrne is researching the contribution of orders and convents to parish life. The project also involves researching the laity and the ordained priesthood throughout the country.

Although she could not be contacted while researching on the road, Gettier noted that Byrne, "is very happy about coming to Trinity."

Byrne is a member of the Congregation of the Sisters of Saint Joseph, Baden PA. She is also a member of the Catholic Historical Association and the American Academy of Religion.

important that Byrne, "is an insider to the Catholic Church, she understands and has insight into it." Yet, Gettier added, "Byrne is able to present Catholicism objectively, she was not preachy [in her presentation]."

Byrne will be teaching five courses in Roman Catholic Studies in the coming academic year. In the fall the Religion Department will offer Religion 261: American Catholics and Religion 295: Contemporary Issues in Roman Catholicism.

Spring course offerings include Religion 192: Roman Catholicism, Religion 228: History of Roman Catholic Christianity 1648-1960 and Religion 296: Women in the Catholic Tradition. More detailed course outlines are available at the Religion Department at 70 Vernon St..

Presently, Byrne is involved in a



Nancy Eckel, former participant in Witness for Peace, talked of her capture by the Contras in Nicaragua as part of Central America Awareness Week.

Photo by Meryl Levin

Students Surveyed On Alcohol Habits

by Christine Herzig
News Staff Writer

This year the issue of alcohol and the events relating to it has been one of frequent mention and concern.

According to Senior Scott Evoy, who has recently completed a study of alcohol use on campus, there is a problem getting definite statements about alcohol from students.

The results he received from his survey last semester on alcohol usage were "difficult to draw definite conclusions from." As chairperson for Trinity's Alcohol Awareness Program (TAAP) he decided to distribute the survey in order to make comparisons with a similar one given in 1981 by Linda Scott.

The results were given to the Board of Fellows. However, Evoy was disappointed at having to generalize so much with the results. As advisor Dr. Randolph Lee noted, it must be stressed that results such as "21 percent of the people who answered have missed classes because of alcohol," must be cautiously interpreted before too much weight is given to it.

"Because the survey was not given to specific individuals who met certain requirements," Evoy said, "it is difficult to know the type of people who answered and then generalize and say they are

like everyone on the campus."

Last December, the Board of Fellows suggested that Dean Winer represent Trinity College at a conference, consisting of fourteen schools, that was to discuss alcohol abuse and the ways in which colleges can gain some control.

It was decided between schools including: Yale, Tufts, Connecticut College, Amherst, Middlebury, Colby, Bates, Bowdoin, Manhattanville, Wesleyan, Vassar, Clark, Dartmouth, and Trinity, that the principals our individual policies were derived from, need revisions.

A set of eight principals, written by Winer, was discussed and reorganized at the follow up meeting at Tufts, which Assistant Dean of Students Choong Lan How attended for Dean Winer. "The subject of primary concern here," said How, "is alcohol and its abuses."

"We've seen it to be a prevalent social problem and colleges cannot handle it alone." This finalized revision is now being worked on within each of the colleges in order that later an agreement can be arrived at between them all.

Winer pointed out that "this is all still tentative though, the list has not even been submitted yet for proposal to President English." Winer continued, "our hope is to show a realistic view on the abuse of alcohol at the outcome of all this."

The recommendations requested of the College Affairs Committee, by Secretary of the Faculty, Professor Frank Kirkpatrick, and Vice President and Chief Administrator Thomas Smith, last fall have been completed. "Alcohol played a part behind several incidents this past fall," commented Smith, "and several points within the current policy need more clarity in order for enforcement to be made easier."

A good example would be the policy of no large containers at football games. This proposal doesn't really say much to the family who brings in a large container, such as a picnic basket of food, as someone else walks in with a small container of alcohol.

"The recommendation that alcohol be prohibited from football games will not really solve the problem," said Smith, "However, it does get the alcohol out of the stands and gives more control to the situation."

Dr. Randy Lee, Chair of the College Affairs Committee, stated that the recommended changes will "get rid of the inconsistencies within the policy as it is now. It doesn't take away any of the students responsibilities but simply gives it coherency."

Patricia Byrne Hired by Religion Dept.

by Gina M. Letellier
Tripod Staff Writer

Dr. Patricia Byrne, C.S.J., has been hired by the Religion Department to fill the Professorship added in Roman Catholic Studies. The new position is part of a ten year plan to upgrade the faculty and course offerings in the Religion Department.

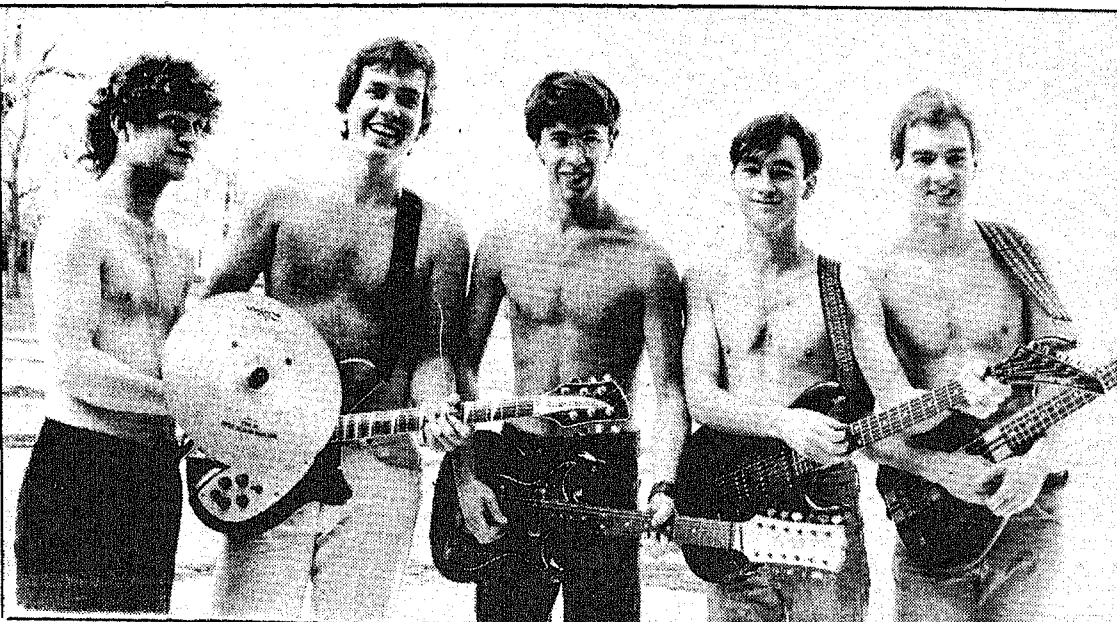
According to John Gettier, Religion Department chair, "It was a very hard decision to make. We had three very well qualified candidates, each had their particular strengths."

Byrne was chosen, commented Gettier, for "her excellent combination of historical training, historical skills and the clear and able classroom technique she demonstrated."

Gettier remarked that it was also

Arts Brief

From the ash-heaps of Trinity bands past come the Ghost Shirts, a new student band that plays original material along with a few selected covers. They are five in number, a group with a checkered past and an unknown future. Bassist Russ Alderson slaps his long-necked bass with pulsating fury. Before attending Trinity, this native of Dallas, Texas supplemented his income as a freelance musician by working as a legbreaker for a local loan shark (and he sings too!). Lead guitarist Dave Chalfant has not let a Manhattan upbringing interfere with his lifelong dream of becoming a gas station attendant. When he is not hard at the pumps you can usually find Dave sprawled in the Cook Arch, wearing the Hartford Courant with a bottle of Night Train tucked under his arm. An avid fan of Mr. Rogers, guitarist and singer Mike Griffin was catatonic for thirteen days after learning that Snoopy was a car-



toon character. Drummer Dave Hower, the group's lone ordained minister, is feeling great about himself these days after donating his life savings to Oral Roberts to save the man from the wrath of God. Keyboardist and singer Pete

"Trigger" Weiss says that Jodie Foster doesn't mean a thing to him anymore. Pete is also the catalyst behind the band's other interest, synchronized swimming.

You can only see them live in the cave on Tuesday, March 17 (St.

Paddy's Day). Not only that, the band is being paid \$100,000 for the performance. Yeah, that's it! And the pub is giving away free beer! Yeah! That's the ticket!

News

Don Kao Examines Racism

by Judy Sandford
News Editor

As part of Asian Awareness Week, sponsored by Asian Students International Association and sixteen other Trinity groups, Don Kao of Project Reach in New York city, conducted a workshop entitled "Racism in America: An Asian-American Perspective."

The purpose of the workshop was to "examine the myths of Asian-Americans as the model minority and how they have been used to undermine other 'minority' movements for social change."

At 7:30 March 5, Kao started his workshop by forming a circle with about 30 people in the Washington Room.

Kao began by explaining how he conducts his programs at Project Reach as a youth counselor in New York's Chinatown. Groups are formed of children aged 12-21 of who are 15-20% Asian, the rest black or hispanic. The teenagers that come to his center have various problems such as suicide attempts, drug use or family violence.

In all, 100 stuents come during the summer in order to confront social issues, — helping them to "cope by understanding the world," along with 30 young people who are hired as youth advocates.

Kao is also regularly invited to speak to college students, hospitals and public schools on a wide range of topics including discrimination.

In the past two years, Kao has been involved with 200 workshops ranging from 45 minutes to 20 hour retreats.

On Thursday, Kao condensed his workshop into a program that was three hours long, concentrating on racism, but with an Asian-American slant.

All present were encouraged to express their thoughts by first asking who believed themselves to be racist. When several students raised their hands, Kao further prodded them to reveal the manifestations of racism found on the

Trinity campus.

Among the responses were, "a low minority enrollment", "friction with members of the surrounding neighborhood", "infrequent mixing of students of different races in the cafeteria", and "black students assumed to be suspicious when seen on campus."

Kao further illustrated subtler instances of racism. For instance, when talking about muggers, "victims often separate race from class. It usually the poorest people in a community are the muggers. In the Hartford area, the poorest people are often hispanic. Yet the fact that muggers are often hispanic does not mean that hispanic people are muggers."

Likewise, nationally, "the Japanese people have been blamed as an economic threat to out country, and yet it is the American consumers who are supporting the Japanese by purchasing their products," said Kao.

Other reasons students gave for racism were, "reinforcement given by parents" and "isolation of one race from another."

Some students suggested "ignorance" as being the main cause for racism but Kao disagreed by pointing out that "it is what people know, not what people don't know, that makes them racist." He also cited that many textbooks reinforce racism because they only present "those positions which most people can't achieve, like the presidency."

He also shows how racism is reinforced in our language when a "black person comes from a broken home, but a white person comes from a single-parent family." Minorities are described as being "culturally disadvantaged, when in fact they are probably exposed to more different cultures — a more accurate term might be economically disadvantaged."

Kao stressed that "racism is a learned idea; 2-4 year olds don't know the difference between races," stressed Kao.

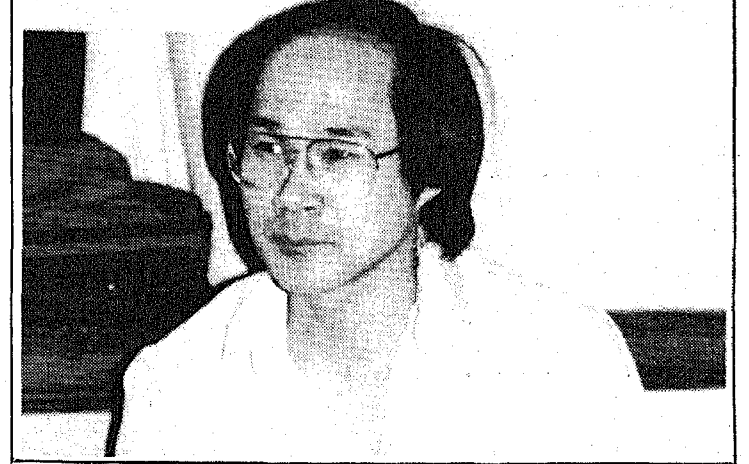
He also noted that, "Chinese Americans were not involved in the Civil Rights movement in the sixties because they feared deportation. Immigration laws had been

relaxed in 1965 and most Chinese could not become citizens for several years.

Kao claims that our racist views are based on the media.

A slide presentation followed of late 1800's of derogatory advertising and political cartoons reinforcing discrimination. One Chinese family was used as a portion of a freak show.

Kao also had several time lines superimposed on a large sheet showing the historical influence of each of the major racial groups in the country. Kao realized that through the study of several cultures together, it is possible to see the basis of racism in the country and throughout the world.



A workshop entitled "Racism: An Asian-American Perspective" was given by Don Kao of Project Reach.

Students Judge R.A. Program

by David Copland
Assistant News Editor

"Behind the pizza there's stuff we're doing besides being cruise director," commented junior Dan Sanker, an RA in Jones.

"We're finding the people who trash vending machines and bust fire extinguishers," Sanker continued. "There's a certain amount of police work - but people don't see that. It's fine that they don't, I wouldn't take this job if people would look at me as a policeman."

"If we weren't on the hall it would be ugly," said Sanker. "Nobody would talk to each other."

"If he wasn't there I wouldn't know so many people on the hall," said Marcus Mignone, '88, of his Elton RA, Rick Kozak. "I would never see or meet most of the guys."

Bob Bentivegna, '87, echoed most opinions when he said the RAs are more important to the freshman. "By the time you're a senior you don't really need an RA. He's just there to make sure things get fixed by Buildings and Grounds."

"I know I'm on my hall a lot more than some RAs," said Jean Hamano, '89. Kozak and Sanker both agreed that the most important thing an RA can do is to simply be on the hall.

"It's important that somebody be there for little things like a nail, or a hammer, or advice on classes," said Kozak, '89. "At least somebody who knows where to get the supplies or help if he can't give it himself. For freshmen it's a real help."

Without the RA on the hall Kristina B. Dow, Director of Residential Services, says that "I should expect that residents would feel the lack of 'connection' to the 'institution.' Who would counsel, program, mediate, network information, etc.?"

"The environment of the hall would not be different at all without the RA," said Bruce Corbett, '90.

"The intentions of the RA program are good, but the system has some weaknesses. For example, the selection process, and where the money goes," said Corbett.

Bentivegna thinks that the RA system is superior to an alternative mentor system. "If we had mentors little things, like alcohol policies, that peers can cope with would cause unreasonable frictions."

Corbett questions whether "it's worth spending all that money on unit events and study breaks. In Elton the study breaks don't really bring the people together - but in Jones it appears that they do."

One RA said that if the RA plans events that people want, and if students want to do things with the other residents the events will be successful. "If people don't hang with their hall, they won't want to go bowling or have a cook-out with them."

Mike Dolan, '87, explained that "Another RA might just set up a dorm event, but Rick catered to the needs of the hall. He didn't just do something and hope it would cause interaction."

Dow feels that if the monthly unit activities are "properly planned and advertised" they will be successful.

In respect to the selection process one RA said that "they are very scrupulous on who they let in. But, it is very tough in terms of the first year applicant because there is not much to go on except the gut feelings of the interviewers."

"It's very hard to pick a group of perfect RAs," said Hamano. "But I'm a lot more impressed by this year's group than by last year's."

"A lot of people are chosen because they are really hyperactive

and come across at the interview as an aggressive person. The thing is that they might spend the year being aggressive somewhere other than on the hall," said Sanker.

"A lot of the people that get in are like Mickey Mouse," he continued. "That's fine for interaction and unit activities, but I don't want to talk to Mickey about my problems. They are good for the most part, but they have trouble dealing with their own problems."

According to Dow 100 students have applied for 50 RA spots. 22 of the applications are from students who are RAs now.

Hamano thinks that the RA training helps a lot. It increases the perception people have of the job and prepares the RAs to deal with some problems. "People realize during training how serious a job this is," she said.

Hamano thought the training did a good job of getting the RAs to interact and know each other. "You get to know 70 people real fast," she said. It's important that the RAs cooperate and help each other out. "Sometimes we have three or four people working on one problem, like someone that is seriously drunk. None of us are doctors, but we can help more by working together."

Sanker felt the training focused too heavily on the physical aspects of the job. "They tell us things in training that people already know. I wish we'd spent more time on the emotional aspect of people - that's what we work with."

"We had a rape speaker that was really incredible," said Hamano. "We got a lot of stuff from Planned Parenthood and about homophobia, but we could use more training on problems like anorexia, stress, and homesickness."

"The RA's job does not make a huge difference to students on the hall," commented Kozak. "But the little difference it does make is a very important one."

President's Council Looks Into Role of Women on Trinity Campus

by Susan Hyman
Tripod Staff Writer

As Trinity strides towards its twentieth year of coeducation, the President's Special Council on Women is continuing its efforts to address the special concerns of women and to promote equality on campus.

In the decade since its conception, the Council has been responsible for instituting both the Women's Center and the Day Care Center.

The Council is currently instigating two studies to determine the general condition of women on Trinity campus.

The first is to evaluate the general classroom climate in which the Committee hopes to determine the attitudes of the faculty and students towards coeducation.

The second study more specifically aims at sexual harassment. Both of these studies are based on surveys conducted at other institutions.

To determine the classroom climate, several student members of the Council have randomly selected some of their fellow students to complete a five week survey based on a similar study authorized by the Association of American Colleges. The results will hopefully determine if sexual

discrimination exists at Trinity.

The second study is under the auspices of the Sexual Harassment Subcommittee of the Council. Dean Winer, as a member of the Committee, has authorized Debbie Herzfeld '89 to conduct an independent study of this issue.

Herzfeld plans to randomly poll upperclassmen and ask them to complete a survey that was initially conducted at Harvard in 1983. The original study does not define harassment, Herzfeld, using the guidelines found in the Trinity Handbook, defines it as "the abuse of power to obtain sexual favors." Although there was no provocation for implementing the study at this time, Herzfeld feels sexual harassment is an issue on any campus.

The anonymous results of the approximately 180 students will be tabulated to determine the options available to a harassed victim. Herzfeld hopes the study will raise student awareness of this issue such that they will "familiarize themselves with the policy and learn to seek help in the appropriate channels."

Along with these studies, the Council is trying to improve both the security of women on campus and the network of concerned administrators and staff available to students for counseling.

RC Annex Moves to Cook

by Jennifer Hoperoff
News Staff Writer

The Coordinator/Assistant Program Annex, eagerly awaited by all those connected with the RC/A (Resident Coordinator/Assistant) Program, has become a reality.

In 1983, the RC/A Program added one Program Coordinator and six Program Assistant positions to the existing staff. These positions, filled by students, were created by the Office of Residential Services to assist the Director of Residential Services, presently Kristina Dow, in running the RC/A Program.

Due to the often clerical nature

of their work, the PC's and PA's needed sufficient office space in which to work and store necessary files, resource manuals, and general paperwork. Originally, this office was located in an apartment in Jackson.

This office had to be abandoned when the college organized the mentor system. The RC/A Program agreed to give up its space in deference to the mentor system provided other space would be given in exchange.

As a result, the Annex is now housed in two rooms in Cook A which have recently been renovated by the Dunn-Rite Construc-

tion Company. It functions as an office, storage place, and RC/A lounge.

The Annex provides a necessary working and resource storage place, but just as importantly, it provides a kind of sanctuary for RC's or RA's who need a place to get new ideas, talk about problems or concerns, or just relax.

For this reason, it is important to the Program staff that the Annex remain strictly for the use of the staff. "We are employed by the College. The Annex is much like the faculty lounges," says Linda Jeffries '87, present Program Coordinator.

News

Unlimited Tenure System Benefits Trinity

by Joanne Jacobson
Assistant News Editor

Trinity, unlike most other competitive colleges in the U.S., has an unlimited tenure program.

Other academic institutions have a numerical limit on their tenure program but at Trinity, if a professor is qualified, meets up to the tenure committee's high standards, and is interested in spending the remainder of their academic career at Trinity then the professor is entitled to and shall receive tenure.

Dean of Faculty, Borden Painter feels that even though unlimited tenure means a "More expensive faculty and fewer new faculty each academic year, that Trinity has

adopted the best system for dealing with tenure. Not only are our applicants of higher quality but they put themselves into the life of the college - they care about the future of Trinity."

In order to receive tenure at Trinity, a faculty member must have a Ph.D and serve a seven year probationary period. Initially a new professor is given a three year appointment after which professor is brought before the Appointments and Promotions Committee for a two year reappointment.

At the end of the professor's first reappointment the professor is called before the committee again to be reevaluated for a second two year appointment and then finally after the completion of the second

reappointment the professor becomes a candidate for tenure.

The Appointments and Promotions Committee meets once a week and consists of five members; three professors selected by the faculty (at least one from the natural sciences is required), President English and Dean of Faculty, Borden Painter who also serves as the secretary.

Presently, the faculty on the committee consists of Professor Dori Katz of the Modern Language Department, Professor David Robbins of the Math Department and Professor Howard Delong from the Philosophy Department, who as senior member, is chairing the committee.

When evaluating each candidate the committee has three basic categories to examine. First and foremost is whether or not the professor is effective in the classroom. The second is scholarship: the professor's research and publications are examined. The final category is service to the college which includes non-academic activity and involvement in committees and the professor's department.

The candidate is required to submit a confidential file of information which consists of everything from a personal resume to recommendations from Trinity graduates and scholars from other academic institutions that admire the candidate's work. The candidate's classes may be visited and

the department chairman is called upon to evaluate the professor's performance.

Once a professor has received tenure the professor has job security at Trinity as long as the professor's duties are upheld and the professor's department or program is not abolished. A professor cannot be dismissed for some arbitrary reason which entitles them to "academic freedom and the ability to research" according to Borden Painter.

Sixty-eight percent of the Trinity faculty, a high percentage for academic institutions, is tenured. Three members are currently eligible for tenure and are being evaluated.

Two Asian Students Find Their Home in the U.S.

by Gina M. Letellier
Assistant News Editor

Dith Pran reminded the Trinity community that his was only one of the many stories of courage, survival and escape. What many people do not know is that there are Trinity Students who have similar stories to tell. Among those are Hoa Ky '88 and Thavone Vorachek '89.

Ky was born in South Vietnam in 1964 to an upper middle class family. His parents were from China and Ky and his siblings went to a private Chinese school. However, their lives were turned upside down when the communists took over.

According to Ky, his family stayed in South Vietnam because, "they did not know how bad it would get." Soon, the communists had taken his father's business and moved into their home. The family decided to leave South Vietnam, knowing that they would face serious punishment if caught.

After several expensive yet failed attempts to get the family out in parts, they decided to escape all together. On a stormy night in the middle of 1978, his family and others wishing to escape boarded a fishing boat and set out for Malaysia.

Two boats left together that night. Ky's boat had, "about 400 people on, it was really bad underneath." After three nights, they were saved by a Panama fishing boat which gave them food and contacted the Malaysian Navy.

For one year Ky, his family and other refugees lived on what had previously been a deserted island.

There they started their lives again and waited to be accepted into a country.

Ky and his family were lucky because an older brother had already escaped and was living in Syracuse, New York. Although an older sister was first selected by Australia, Ky and his family were accepted by the USA in order to reunite the family. It is a much longer road for those persons that do not have family member in a possible host country.

Thavone Vorachek was born in Laos in 1965. "Before the communists came, we lived a privileged life, upper middle class," according to Vorachek.

When the communists took over Laos, "everything we had was taken, our business, property, farm, car," stated Vorachek. "We could not even go to school unless it was their school, nor could we go to Church. They took everything from the Catholic Church and threw it into the river."

Vorachek related stories of people leaving for work and never returning, and about being taken away during the middle of the night.

After an older brother had successfully escaped to Thailand, Vorachek's mother was accused of sending people out of the country. During this time period, Vorachek's father had died and the family realized that there was no future for them in Laos. They also knew they would be killed soon if they did not leave because of the accusation against their mother.

Vorachek and her brothers escaped early one morning by swimming across the Meikong River which Vorachek described as being

twice the width of the Mississippi River. "It was very hard, there were soldiers along the river and they would shoot at anything that moved. The river was full of dead bodies."

Vorachek's mother is Thai and was able to leave much easier than her children. They remained separated from 1975-1981 when they were reunited in the United States through the efforts of the Catholic Charities Office in Hartford.

The CCO sponsored Vorachek and her older brothers in 1981. They were put into a run down apartment in a bad neighborhood and no one spoke any English. Vorachek, her older brother and sister supported themselves and went to Hartford High upon their arrival in the USA.



Cambodian dance troupe performs as part of Asian Awareness Week.
Photo by Meryl Levin

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News

Seniors Experience the Symptoms of Stress

by Peter Swanson
Tripod Staff Writer

"Anytime one anticipates a major life change, it causes stress, even when those life changes are good," said Dr. Randolph Lee, Associate College Counselor, in reference to the stress that graduating seniors are facing.

Lee does not see stress as a major problem at Trinity, although it is something that all seniors will unavoidably have to face. "Certainly, there are a lot of students

dealing with it fine, and a lot who are not," said Lee.

Lee believes that stress is principally caused by the anticipation of a shift in lifestyles. "Anything that is outside of one's normal pattern is likely to cause stress," said Lee, adding that students are also foreseeing "the disruption of what has been their primary source of social life."

According to Lee, however, stress is not always a negative or harmful emotion to experience. Lee gave the example that when a lion is attacking someone, stress is

a very helpful emotion. "Stress isn't always bad," said Lee, "stress is only damaging when it is sustained."

Lee's primary concern, though, is not with stress, but with the way that students react to it. "Seniors do seem to have characteristic responses to stress," said Lee. "They tend to separate from people they are close to. They end romantic involvement and pull away from friends. They pull into themselves in needless ways."

Lee believes that this approach is entirely wrong. During a period

of stress, stability is extremely important. "The first thing to do is minimize the number of changes that take place," said Lee, "and try to avoid major changes. Don't choose two weeks before exams as a time to go on a diet."

The most important realization for students to make, according to

Lee, is that stress is unavoidable. "You have to distinguish between the stress that is real and the stress that is unreal," said Lee. "Real sources of stress do exist."

"Try and keep other things in your life relatively calm, but realize that there are legitimate sources of stress."

Smith Endows English Chair

by Gail Lanza
Tripod Staff Writer

English department chairman Dr. Milla Riggio and Dean of Faculty Borden S. Painter have initiated a search for a new Professor of English to teach at Trinity College.

"The initial search is not permanent however," says Dr. Riggio, "it is on a one year basis. A temporary professor should be found by mid April and then the big search to fill out the chair will commence."

The donations of Allan K. Smith, a Trinity graduate of the class of 1911, have provided the funds for the English department to hire an additional professor. Smith, born and educated in Hartford, went on to graduate from Harvard Law

School in 1914 after receiving his B.A. from Trinity College.

Smith was a United States attorney for the state of Connecticut and a United States District Attorney in the year 1923. In this same year Smith joined the law firm of Day, Berry, and Howard where he retired as a senior partner in 1978.

Smith accomplished a great deal in his life before he died on April 9, 1985, including giving generous contributions to Trinity College. Smith made three contributions in all. The first was made ten years ago to create the Writing Center at Trinity. The second contribution, Smith made to endow the English Department with a new chair. The third was an endowment of over four million dollars, the largest single contribution in the history of Trinity College, was given to complete the chair.

A Look At Other Campuses

by Daniel Owen
Tripod Staff Writer

UNIVERSITY OF MASSACHUSETTS, AMHERST: The Director of Public Safety on the Amherst campus of UMass has been under fire this February for his handling of the brawl that occurred last October 27, after the final game of the World Series. Judge Frederick A. Hurst of the Massachusetts Commission Against Discrimination was called in to investigate the incident and any possible racial overtones. Hurst's report, issued on February 5, was extremely unkind to campus security: he found the incident to be "predictable, preventable, and primarily racially motivated." The brawl took the shape of black and white students exchanging insults after the World Series was over, tempers flaring, and black students being chased and beaten. Hurst accuses security of being invisible and recommends drastic changes that would better prepare security for future racial violence. Says Director of Public Safety

Gerald T. O'Neil, "I've been with the department for 29 years. I've handled every kind of situation on this campus and I think I've handled them quite well."

WILLIAMS COLLEGE: Racial tension presents a problem in Williamstown as well, as Wahneema Lubiano, a Gaius Bolin Fellow at Williams, is turning down an opportunity to work in Williams' English Department and is leaving Williamstown due to the prejudicial treatment of her son. Lubiano wrote a letter to the editor of a local newspaper to explain the racial problems that Jefe, her 11 year old boy, is experiencing. Lubiano says that Jefe "has been involved in a number of incidents with racial overtones after school and at the Williamstown Youth Center." It was at the youth center that a fight occurred between Jefe and two other boys, and the woman on duty at the time told Jefe to leave and not come back. When Jefe came home to his Mother with torn clothing, she immediately called the youth center only to have the same woman repeatedly interrur

her and eventually hang up. Lubiano says, "In my conversation with her, I found her to be defensive, rude, and insensitive," and she has since deemed Williamstown a bad place for a black child to grow up.

The victim of the alleged alleged January 14 rape at Williams has brought the investigation of the crime to a standstill by refusing to press charges even in the event that the attacker were identified. This decision, as well as the concomitant decision of the Berkshire County D. A.'s Office to temporarily suspend the investigation, was the result of a meeting between Frederick A. Lantz (Spokesman for the D.A.'s office), the alleged victim, and State Trooper Robert Scott of the Crime Prevention and Control Unit. The victim has refused to discuss the attack with the police or to present the police with any physical evidence, and as a result no suspects have been identified or charged as yet. According to Lantz, however, this is not necessarily the end of the story: "If any new developments do come to light...we will certainly reopen the case."

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News

Clement

Continued From Page 1

aged." Upon entry the officers found that "a pane of glass in the pivot portion of a window, on the north side of the room was broken out."

Officer Lloyd Sinclair stated in his report that "[his] subsequent discoveries seem to answer the question of how access was gained to the third floor organic lab."

Repairs were made immediately, in both cases, to secure the building.

"The only calling card that the robber left was half a cigar," said

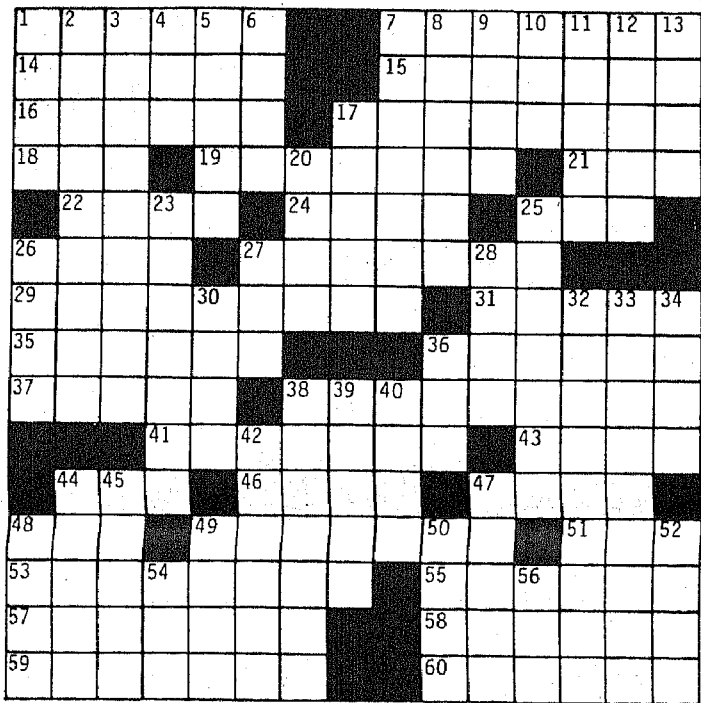
Professor Hereen. The culprit must have been "very strong to have broken the door."

"The kits have no market value. The only reason I can think of for their use would be in small-scale drug preparation," Hereen said.

Several other items were moved around in the room, but nothing else was damaged or taken, Hereen noted.

"Meanwhile, there is enough equipment for the class to use, but the microwave will have to be replaced for next year's larger classes," Hereen said.

collegiate crossword



© Edward Julius Collegiate CW84-17

ACROSS

- | | | |
|---|----------------------------|--------------------------------|
| 1 Naval academy student | 46 Leveret | 13 Gumbo ingredient |
| 7 Argentine port | 47 Creme — creme | 17 Move sideways |
| 14 Cooking ingredient | 48 Part of BMOC | 20 Give support |
| 15 Structural peculiarity in horses, etc. | 49 Surfeit | 23 Certain cocktail |
| 16 Evaluate | 51 India — | 25 Jock |
| 17 Hot day | 53 Strengthened by heating | 26 — league |
| 18 Surpass | 55 Peruvian mammal | 27 Sound of a drunkard |
| 19 Most weird | 57 Type of clam | 28 Like some cars |
| 21 Pitcher's statistic | 58 New York island | 30 Way of conducting oneself |
| 22 For fear that | 59 Certain singing groups | 32 Repay an injury |
| 24 Probability | 60 Most sensible | 33 Fascinates |
| 25 Mornings | | 34 Cry |
| 26 Shot of liquor | | 36 Small dwelling |
| 27 Sink the putt (2 wds.) | | 38 Lunar sights |
| 29 Boundless | | 39 Gruesome |
| 31 Violent woman | | 40 Befuddled |
| 35 Picturesque | | 42 Ski lodge |
| 36 — Curtis | | 44 French relative |
| 37 Financial defense mechanism | | 45 Building wing |
| 38 Miss Colbert | | 47 Airline company |
| 41 Form a hard coating | | 48 Part of Einstein's equation |
| 43 Groundkeeper's aid | | 49 Identical |
| 44 Beat mercilessly | | 50 Russian news agency |
| | | 52 German philosopher |
| | | 54 What trenchermen can do |
| | | 56 Search for gold |

DOWN

- | |
|---------------------------------|
| 1 Defensive ditch |
| 2 Rudeness |
| 3 Got rid of |
| 4 Lady deer |
| 5 Small map within a larger one |
| 6 To be: Lat. |
| 7 Moved like a hairline |
| 8 City in Michigan |
| 9 Spanish painter |
| 10 Quite old (abbr.) |
| 11 Sew again |
| 12 Cool drinks |

Dith

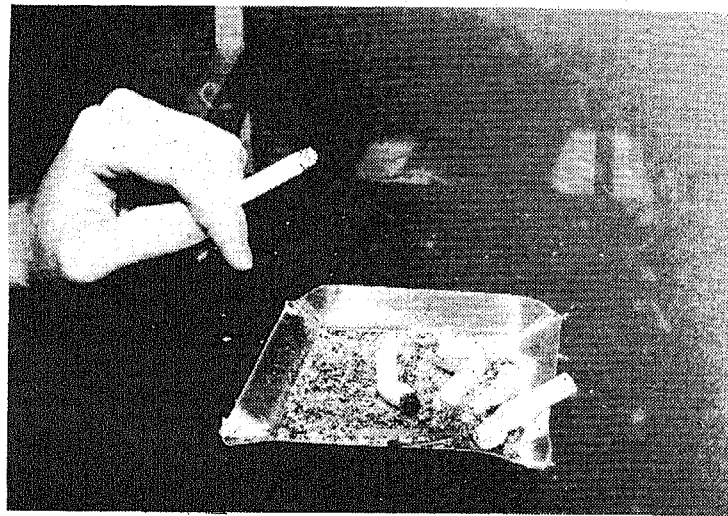
Continued From Page 1

Dith also stated that he was continuously planning his escape over the border into Thailand.

Dith reminded his audience that Cambodia is still at war. "It is a new war, between the Vietnamese communists and the Khmer Rouge, they use Cambodia for their own interests." He stated that the best way for the West to help the Cambodian people was to act as a negotiator.

Dith's plan to restore peace to Cambodia includes the United States. He wants people to pressure their Congressional representatives to bring the issue to Capitol Hill. After the issue has been debated, Dith believes that the USA can successfully mediate between all of the Cambodian factions and convince them to stop killing their own people.

"Living in the Killing Fields" was part of the first Asian Awareness Week held here the first week of March. Among the many sponsors of this event were ASIA, TCAC, and the Departments of Religion, Political Science and Area Studies.



Cave Sets Policy Change

Continued From Page 1

"Most people are pretty sensitive to this type of thing, but unless there is some sort of recognized division, you can't really avoid sitting next to people who are smoking. Even passive smoking can be bad for fetuses," said Dean Chu-Richardson.

State law requiring separate sections for smokers and nonsmokers reflects the growing concern people have for the dangers of passive smoking.

"Involuntary smoking is a cause of disease, including lung cancer, in healthy nonsmokers," says the 1986 Surgeon General's report.

Separation reduces, but does not eliminate, the dangers of involuntary smoking, according to the report.

Student reactions to the possibility of a smoking section in the cave are predictably mixed.

"I don't think that we should have separate sections unless people want them. This is a small enough school that people should be able to just ask each other if

they mind," said Sara Despres, '88.

When certain areas of the cave were designated as smoking and nonsmoking at the beginning of this year, it didn't deter students from smoking. "Smoker's used them as ashtrays and nonsmokers used them as face-masks," said Nancy Spaulding, '88.

Chuck Caspari, a former smoker, was angered by smokers' use of the ketchup and special of the day as ash-trays. "When I smoked I knew where the ashtrays were," he said.

"There aren't that many places on campus that provide ashtrays," said Jane Swift, '87.

Infractions of the law such as smoking where prohibited, failing to post signs as required, or removing signs without authorization, can result in a fine of \$35 to \$99.

Restaurants that fail to provide patrons with nonsmoking areas, or to post required signs, can also receive a three demerit-point rating upon inspection by local health departments.

Search For New Dean Continues

by Peter Swanson
News Staff Writer

Under the direction of Dean of Students David Winer, a search committee has been formed to choose a new assistant Dean of Students.

Currently, the two assistant Dean positions are filled by Paula Chu-Richardson, and acting Dean Choong Lan How, who has temporarily taken the position.

The committee consists of approximately nine members who will read 20 to 30 resumes and recommend their top ten choices to Winer. The resumes read by the committee will have been selected by Winer, from roughly a hundred.

The application deadline was Monday, March 16.

Out of the ten selected by the

committee, Winer said, "I will get in touch with each of those, then choose three or four for personal interviews."

Winer hopes to have made a choice by mid-May, so that the new Assistant Dean can start work in June or July.

When asked what he is looking for in a new assistant Dean, Winer said, "someone who obviously has an interest in student welfare, and can relate well to a wide spectrum of students. One who has a lot of energy, and a good sense of humor and someone who has had a lot of experience in the academic world, both in administration and teaching."

Winer is confident that he and the advisory committee will find someone to fill the position. "I'm optimistic," he said. "I'm sure we'll find someone who is well qualified and enthusiastic."

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World Outlook

Live From Washington...

by Aaron Sobel
Assistant World Outlook Editor

Here it is Tuesday March 17, and you still haven't recovered from the excitement of the Crew semi-formal. Well, to help you calm down, I'm going to give you something else to think about.

The Grammys were two weeks ago. The Oscars aren't until the end of this month. You say you need another awards ceremony, and you just don't know what to do! Hold on! I have just the answer.

Live from the **The Washington Center For Graft And Bribery**, it's the First (and hopefully last) Annual Ronnie Awards. Tonight, you'll see many of the top stars of the Reagan administration vie for the coveted Ronnies based on their roles in the Iran-Contra scandal. No names have been changed to protect the innocent because most of them are guilty anyway. And now the awards; please hold your applause until the end. The already-opened envelopes please...

The American Association of Pharmacists Leading Prescription Award — **Robert "Sleepy" McFarlane** (no relation to Eric "Sleepy" Floyd)

Best Imitation of Carter in '79, Nixon in '74, Johnson in '68, Kennedy in '61, and Eisenhower in '59 — **Ronald Reagan**

Two People Least Likely To Get Stuck In An Elevator Together — **Nancy Reagan and Don Regan**

AT&T Award For Juicy Telephone Conversations — **Nancy Reagan and Don Regan**

AT&T Special Award For Best Telephone Personality — **Don Regan**

Person Most Likely To Move To Watergate Apartments Upon Retirement — **Ronald Reagan**

Mobil Leading Traveler Award — **Col. Ollie North**

Best Impersonation Of An Intensive Care Unit Doctor — **Howard Baker's** comment upon assuming his new job as Chief of Staff: "I've just met with the president, and he is alert."

Best Rendition Of "Stand By Your Man" — **Nancy Reagan**

Best Rendition Of "I Shot The Sheriff" — **Don Regan**

Best Smile — **Jimmy Carter** (Hey, how did that get in here?)

Best Attempt At Suicide — **Ronald Reagan**

Worst Attempt At Suicide — **Robert "no longer sleepy" McFarlane**

People Who Should Commit Suicide — **John Poindexter and William Casey**

Best Candidates To Be Larry's Twin Brothers Darryl and Darryl — **George Shultz and Casper "The Friendly?" Weinberger**

Best Rendition Of "Take This Job And Shove It" (after hearing his firing was being leaked to the T.V. networks) — **Don Regan**

Person Most Likely To Do The Next American Express "Do You Know Me?" Commercial — **Col. Ollie North**

Best Imitation Of Alfred E. Newman's "What Me Worry?" — **George Bush**

Playmate Of The Month (She turned down *Penthouse's* offer.) — **Fawn Hall**, who is described her mother as being an "All-American girl"

Person Most Likely To Ask, "Regular or Unleaded?" — **Don Regan**

Well, that's it for this year's awards. In case you're wondering, the recipients of the awards were selected by the independent firm of **Highprices Bettermortgagehouse**. (Sorry, I couldn't resist throwing in a pun somewhere.) I'm also sure you're wondering that with all these awards, there must be a movie in the making. Maybe there should be an "All The President's Men II?" Better yet, what would you think of a new series: "A Nightmare On Pennsylvania Avenue?" But don't worry because the screenplay has already been written. It's called **The Tower Commission Report**.

Before I bid you goodbye from **The Washington Center For Graft And Bribery**, I must present one final award: Record Of The Year. That award goes to the **Reagan/Regan Administration** for their charity album which benefits the Contras: "We Buy And Sell The World."

TOWER REPORT:



Reagan's Towering Inferno

by Bridget McCormack
World Outlook Staff

When asked to comment on the findings of the Tower Commission the Reverend Jesse Jackson responded this way: "It seems to me that there are four levels of pain here. If all this happened in the White House and Reagan did not know about it, that is bad. If he knew about it and did not admit it and, therefore, did not address it, that's worse. If he knew about it and conveniently forgot about it, that's even worse. But if he knew about it and actually forgot it, then all of us are living in extreme danger because if he has a lapse of memory that severe about a matter of that importance it's no longer a political issue but a medical issue." Reverend Jackson's words reveal much about the present state of the Reagan Administration.

Everyone wants to know what happened to Ronald Reagan. Two years ago he seemed strong, confident, and commanding (even to a point where it scared some of us). We were wondering whether or not he had a mandate. Now we are wondering whether or not he will finish out his term. What was it that brought Reagan, a seemingly strong president, to such a crashing halt and what are his chances of recovery?

Maybe it was simple overconfidence. Landslide reelection victories tend to build cockiness. And cockiness tends to invite trouble. History shows this to be true: witness Richard Nixon and Watergate, and Lyndon Johnson and the Vietnam War. Landslide victories can give Presidents the idea that they are bigger than they really are and therefore somehow ex-

frequently by the Allies.

In the years since World War II nothing comparable to the Holocaust has occurred, although human rights abuses and wars have taken their toll. Vietnam, Afghanistan, Cambodia, Chile, Nicaragua, and South Africa are but a few places where human dignity and life have been trampled on by politicians on the right and on the left. Whether it be the Khmer Rouge, P.W. Botha, Nazi Germany, Stalinist Russia, or Alexander Pinochet, the end result is always the same — torture, pain and death in the thousands.

In Washington, the Reagan Administration is carrying out a contradictory and inconsistent policy toward human rights abuses.

empt from bothersome details like laws.

Or maybe it was President Reagan's unique management style. As the Reverend Jerry Fallwell put it "he operates the Government much like a FORTUNE 500 C.E.O. would run a corporation". Mr. Reagan chooses to keep a loose grip on government business while delegating most of it to subordinates and giving them free reign with their responsibility. In the Iran-contra scam his "management style" hit its absolute bottom and reminded Reagan that the United States of America is not a Fortune 500 company.

Perhaps it was his fall to the temptations of secret operations. No president can operate without some degree of covert activity but President Reagan should have learned a better lesson from the C.I.A. hearings of the 70s. The problem with secret operations is that the more covert they are, the less planning and consulting can go into them and the more sloppiness can result from them. In addition to that, secret operations force presidents to lie to their own people. Lies result in a loss of presidential credibility — the greatest power a president has in a free society.

So where does all this leave President Reagan? Our trust has gone down the drain with his credibility. With twenty-two months left to serve, Ronald Reagan is in a position that no one can possibly envy. In order to save his presidency he is going to have to do things he's never done before. He's going to have to develop a new management style wherein he will be aware of what his subordinates are doing at all times. He's going to have to take control, and he's

While condemning the leadership of the Soviet Union for failing to adhere to international human rights laws, Mr. Reagan has failed to take substantial action against the racist South Africa government and openly supports the Nicaraguan freedom fighters whose human rights record leaves considerably less to be desired.

If we are going to condemn one, we must condemn all — or else as Mr. Reagan is finding out now, the credibility of the United States will be brought into question. When it comes down to the death of innocents or the abuse of political and social freedoms, mere politics and ideology must be put aside. The Reagan Administration must realize that the political ideology of a

going to have to be able to "remember" approving shipments of arms to Middle Eastern countries.

Appointing former Senator Howard H. Baker, Jr. of Tennessee as the White House Chief of Staff, replacing Donald Regan is a step in the right direction. Mr. Baker's abilities show him to be a top-notch politician and legislator, a good-natured man, and an excellent partisan mediator able to build strong and lasting coalitions. His talents and his style are quite different from those of his predecessor and they bring to the White House a certain freshness and new approach.

President Reagan will have to try, in a very short period of time, to transpose a decentralized system of administrative power into one which begins and ends at the center. This will require total honesty and acceptance of responsibility. His 12 minute "old people make mistakes" speech last Wednesday night is not enough either. People will be watching him more closely than ever before from now until the very end of his term.

Getting back to Jesse Jackson's 4-prong analysis of what happened, we'll never know which situation was actually the case in the Iran-contra blunder. What we do know, however, is that many of the unique aspects of the first 6 years of the Reagan presidency (his management style, his reliance on covert operations, and his landslide reelection) are also those conditions which have paved the way for his fall.

What we will come to know is just how strong Mr. Reagan is. He has one last chance to prove himself. And he has 22 months to do it.

group does not justify murder and repression. When ideas become more important than the sanctity of human life, then something has gone awry.

The Demjunjuk trial reminds us of that fact. The Nazi ideology fully justified the massacre of the so-called subservient races. As the leading proponent of democracy and freedom in the world, the United States must not subvert its human rights policy for the furthering of "democracy," nor can we only condemn those countries and groups whose political stance threatens ours in some abstract way. The United States must be consistent and fair in its disapproval of all human rights offenders.

Reagan's Hypocrisy

by Rich Fogarty

It has been 42 years since the world first acknowledged the existence of the Nazi death camps which killed 6 million Jewish men, women and children. Yet, the newspapers of recent weeks have reminded us once again of the evils which took place behind the barbed wire fences of Auschwitz, Dachau, Treblinka and others.

John Demjunjuk, a retired American auto worker from Cleveland with a Ukrainian background, is accused of being "Ivan the Terrible," the guard at Treblinka who participated in the torture and murder of 850,000 Jews in 1942-

43. Demjunjuk is now on trial. The main issues at stake are the questions of Mr. Demjunjuk's identity and his innocence or guilt. Yet, this trial is more than the trial of one man, since it serves a larger purpose for the Jewish people and for the world in general.

Just as there is a tendency to try to forget little mistakes, there is a desire, possibly pursued with greater effort, to forget the nightmare mistakes of the past. Although the United States and other countries such as Britain and France knew what was happening to the Jews in Eastern Europe and Germany as early as 1942, they failed to act. In fact, Jews who fled from the Nazis and attempted to emigrate were turned back most

World Outlook

Reagan Must Trade Deficit Problems For Solutions

by Matthew G. Miller
Assistant World Outlook Editor

This is the second article in a series of American problems and the response of the British press.

The first sign that most Americans had that all was not well with our trade posture was when our neighbors started to fill up their driveways with "Bugs". The Volkswagen Company had found a demand in the spectrum of car models which had simply been ignored or disdained by our domestic producers.

From these, our trade problems have swelled to where today we spend 3 dollars on foreign products for every 2 dollars on our products, to the tune of a deficit of about a half billion dollars a day.

Part of this deficit is our own fault, as a result of overpriced and shoddy merchandise, obsolete equipment, and unproductive and overpriced labor (remember when we used to hear "don't buy a Chevy on Monday").

All too often, however, we have suffered at the hands of the trade policies of foreign governments. Japan, with whom we have a trade deficit of almost 40 billion dollars a year, (meaning for every 2 dollars of our products the Japanese purchase, we purchase 4.7 of their products) has been particularly adept at keeping our products off their domestic markets while promising, forever promising reform and the opening up of their markets to American products. This somehow never seems to happen.

A number of approaches have been tried to solve the problem. Jimmy Carter put a "voluntary quota" on steel, Ronald Reagan negotiated limits on steel and automobiles and restrictions were placed on textile imports (though President Reagan did veto a stringent textile bill), but there has been little sign that other countries intend to loosen up their home markets to American goods.

The political pressure, however, has continued to build as the situation has deteriorated even though it is commonly conceded that as the American dollar continues to decline, (it has declined perhaps 30 percent in the last several years) American exports will become

cheaper and imports more expensive. Thus, this will clip perhaps 30 to 40 billion dollars from our 175 billion dollar trade deficit in the months ahead.

Perhaps the final straw which will succeed in unifying Democrats and Republicans alike into some sort of balanced trade policy was the loss of 400 million dollars worth of feed grain exports to Spain. Spain's tariffs were increased when it joined the Common Market. The U.S. farmer, who was having a tough enough time already (and taking it out on the politicians), stands to be devastated by such a move.

To seething American officials, it was a case of European arrogance. "They expect us to pay the bill for their unification. We won't do it." The Common Market had already imposed tariffs of 124 percent on wheat, 226 percent on sugar, 152 percent on powered milk, and 216 on butter.

In response, America is imposing 200 percent duties on 400 million dollars of Common Market products giving each Common Market country a taste of its own medicine, as the tariff includes products as varied as Dutch cheese, French wine and British gin, with a good bottle to go up to about 3 dollars a liter.

Naturally in Britain, where I spent some time during Christmas vacation, the press is appalled at our actions. Column after column has predicted all-out trade wars which the U.S. would lose, and has expressed concern that the Democrats in Congress, in an attempt to play hero, might well throw out the baby along with the bath water. In fact, at least one normally pro-U.S. paper is referring to Britain, France, Germany, and Japan as allies against America's new seige economy.

More balanced British accounts point out that America is not exactly a babe in arms when it comes to agricultural trade wars since we already subsidize our farmers to the tune of 30 billion dollars a year (which is something we might all bear in mind, the next time we hear a politician tell us we are on the verge of going bankrupt because we gave 100 million dollars to the Contras).

In any event, there appears to be enough blame to go around, for as the Sunday Telegraph puts it; "The irony is that these are self-inflicted wounds: every one of the countries is damaged not merely by retaliation, but by its own original protectionism."

Congressman Dan Rostenkowski, the svengali of tax reform has promised that trade reform is the next big item on his agenda.

Here's wishing the Congressman good luck in his attempt to close our trade gap without setting off a major trade war. If he pulls it off, it may be something of a Pyrrhic victory however, since he can then start to worry about that 50 billion dollars a year that we spend importing foreign oil.

Tricky subject, this foreign oil. Third World oil producers such as Mexico and Venezuela are up to

their ears in debt to U.S. banks. The more we reduce our dependence on foreign oil, the greater the chance these countries will default on their debts, which would endanger our banking system.

About the only thing that appears certain is that if our grandchildren decide to become economists, there will be plenty of work left for them to do.

Divestment: A Questionable Policy

by Ron Silverman

Though divestment policies in South Africa may be seen as morally and politically correct courses of action for both the public and private sectors, one must first analyze these actions closely to determine their effectiveness.

The goal of divestment is to force the South African government to dismantle apartheid, thereby delivering political, economic, and social freedom to all South Africans. Yet, the present policies of divestment will not bring about an end to South African apartheid because they do not apply pressure to the correct group in South Africa.

Many social interests in South Africa exist today. Just as there are differences between black groups such as AZAPO or the UDF and Inkatha (the Zulu organization of 6 million blacks, led by chief Buthelezi, who, incidentally, opposes divestment himself), there are splits among the whites as well.

Broadly, one can denote a split between Afrikaner and those South Africans of British descent. Traditionally, the British descendants have comprised the majority of capitalist interests in South Africa while the Afrikaners were relatively poor white laborers, landless tenants, or small farmers. By 1948, the Afrikaners had coalesced as a political group to vote their party, the Afrikaner National Party (ANP), under Malan, into power. Once done, the ANP set about institutionalizing the apartheid program and created a

great bureaucracy and state corporations which came to employ 75% of all Afrikaners. Thus, two semi-distinct groups in white South Africa have emerged; the British-dominated industrialists (though the Afrikaners have begun to involve themselves in capitalist organizations, too), and the Afrikaner-dominated state bureaucracy.

The significance of this dichotomy becomes apparent when one understands the position of each group on apartheid. Because the Afrikaners were originally poor farmers and laborers, they supported apartheid policies, particularly the job ban, because such policies gave them a monopoly of skilled jobs and preferential employment in other jobs. As a result, apartheid artificially raised the standard of living of the Afrikaners.

In contrast to the pro-apartheid Afrikaner stance is the position of the capitalists in South Africa. In fact, apartheid policies were, and are, costly to capitalists, who therefore oppose apartheid, not necessarily because they are good-hearted liberals (though some may be), but because apartheid clearly hurts capitalists where it counts — in the pocket. Apartheid is economically detrimental to the success of capitalist interests.

This may be seen in a variety of arenas. The pass laws restricted the amount of labor available to urban capitalists and made it difficult to employ whom they needed, or to shift workers productively. The job ban raised the capitalist's skilled labor costs and limited their supply of skilled

workers to such a degree that it became a constraint on growth.

The result of these developments is that in South Africa the Afrikaner-dominated bureaucracy supports apartheid, while the private capitalists oppose it — for economic reasons as well as moral ones. As to divestment, it is true that this policy of reducing capital holdings in South Africa greatly damages capital organizations. However, as has been illustrated, the capitalists in South Africa are inherently opposed to apartheid and have, in fact, pushed for reforms such as repealing the Immorality and Mixed Marriages Act and job reservation acts.

Therefore, it is incorrect to attack the capitalists in South Africa. Instead, one should aim at the bureaucracy and government, who are the forces behind apartheid. Yet, divestment does not adversely affect the bureaucracy, as it owns and runs state corporations such as ARMSCOR and ISCOR which do not depend on foreign support and therefore enjoy impunity from foreign financial sanctions. In fact, by divesting, the apartheid policies of the state may be reinforced as their powerful opponents, the capitalists, are weakened by the divestment process.

Divestment does not pressure the proponents of apartheid — the state bureaucracy — but instead attacks and weakens the opponents of apartheid in South Africa — the private capitalists. Therefore, the appropriateness and effectiveness of divestment as a constructive policy to eliminate apartheid is highly questionable at best, and counterproductive at worst.

Amnesty International Update

Torture In Afghanistan

Since the military coup of 1979 involving forces of the Soviet Union, widespread arrests have taken place in Afghanistan. Many people have been detained merely on the suspicion of being part of, or associated with opposition groups. Those imprisoned are often tortured and ill-treated. Although torture is administered by Afghan personnel, in many cases Soviet personnel are present and participate in the interrogation.

Torture in Afghanistan is widespread and systematic. Torture victims known to Amnesty range in age from 16 to over 60. Many of them are women. The government has tortured hundreds of students from the University of Kabul and neighboring high schools during the past three years. A former

government official in his sixties was arrested, tortured, and imprisoned after his son-in-law defected from an Afghan Embassy. A 35 year-old businessman was subjected to electric shocks on his tongue and fingers for more than two hours.

Afghan authorities often arrest citizens at night without providing warrants, reasons for the arrest, or information to relatives about the intended place of detention. Agents then transport political suspects to a detention center where they are deprived of food and sleep. Then the interrogation begins, accompanied by beatings, electric shocks, threat of execution, burning and dousing with water. Some detainees have been forced to watch relatives undergo

torture, and some have remained shackled for long periods of time.

The "Democratic Youth Organization of Afghanistan" (DYO) represents students and other young people. By working through the DYO, you can express your feelings. We strongly urge everyone who is concerned about this situation to write a letter to the DYO. In the letter: (1) Express concern about the fact that torture takes place in Afghanistan. (2) Ask the DYO to bring their influence to bear on the Afghan government to ensure that torture be stopped.

Address:
Farid Ahmad Mazdak
Office of Democratic Youth
Organization of Afghanistan
Kabul, Afghanistan

Starting this week,
the *World Outlook* section will run
Amnesty International updates, detailing
accounts of human rights violations in
different countries around the world.

The opinions expressed in the
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Features

WRITES OF PASSAGE

by Ann Reed Coleman

Alarm clock. Think about those words for a minute. Alarm clock. Alarm. This is not a morning word. Slow, warm, quiet, occasionally treacherous. These are morning words. So an alarm clock is designed to insure that people get out of bed in the morning, but does it have to have such a grating name?

What about a nudge clock? Or a whisper clock? Why can't someone make a clock that quietly calls your name while filling the room with the warm smell of French toast cooking on a stove? I know, I know, you'd never wake up.

But do you anyway? No. You beat the hell out of your alarm clock, knocking it senseless so you can join it. You keep tapping the snooze button, allowing yourself another blissful nine minutes in La La Land.

But they continue to haunt you. Alarm clocks have more lives than a block of alley cats. I had an alarm clock one summer (yes, I had to wake up early every morning one summer) that beeped in exactly the same tone as the alarm that sounds when big trucks go into reverse.

To this day when I am near one of those trucks as it's backing up, I am overcome with nervous convulsions. It's especially embarrassing when I have to pass construction sites — like the new dorm, for instance. Can't wait for that one to be finished.

Another thing about alarm clocks is that they cause you, when asleep, to mistake any unsuspected, intermittent, and/or loud noise to be their reveille. A friend told me that during a fire drill in her dormitory one morning, she repeatedly banged her alarm clock on the table beside her bed. The phone rings, you go for the snooze button. Someone knocks at the door, the clock sails across the room. These things are hazardous.

Worse than your own alarm clock is the one that belongs to the person who lives next door to you. Inevitably, this person sleeps sounder than the dead, and tunes the clock radio to a heavy metal station full blast. The alarm is always set for six-thirty in the morning. The person always forgets to turn off the alarm for the weekend.

Consequently, the entire hallway is awakened, and commences

to pounding on the person's door. He or she never wakes up. You go crazy for an entire semester.

Okay. We agree that alarm clocks are tainted, ridiculous things that serve no purpose but to scuff up our walls and give us high blood pressure. But think about how much thought you put into buying one. You get all psyched up for a trip to Bradlees, and then you have to get re-psyched for a trip to Lechmere, because Bradlees has no selection. This alone can be psychologically damaging.

You reach Lechmere and are overwhelmed by the numerous specimens that await you in their "Sleeping Notions" department. A salesman approaches you. Alarm clock salesmen always look like morticians or used-car merchants.

He shows you their lowest-priced model. "Perfect for Students" is printed in bright red letters on a little sign that is stuck to the display model. This clock is battery operated. Only. No cord. It takes six "C" batteries. Sure.

The next model is electric and digital. But if you accidentally unplug it, you have to set it all over again. It also glows (or radiates, rather) in a nauseating orange. The salesman tries to get you to buy this one because it's on special this week. If you buy this one, you get a free Fun-Pak of Trident Sugarless gum.

After wading through a number of these wondrous inventions, the salesman unveils the piece-de-resistance, the caviar of alarm clocks. Electric. Digital. Peaceful blue readout. Nine-volt battery back-up system, guaranteed to survive the longest of power failures. Optional radio or beep alarm. And the beep ain't too bad. Adjustable snooze time: up to one hour. Stereo AM/FM radio and cassette. The cassette can be programmed into the alarm system. It pops out to double as a walkman. Cellular phone with eight-number storage memory. Answering machine that actually screens your calls. A mini color television. A place to put your change. A panic button that immediately notifies the authorities in times of strife. And today it's on sale for only \$19.99.

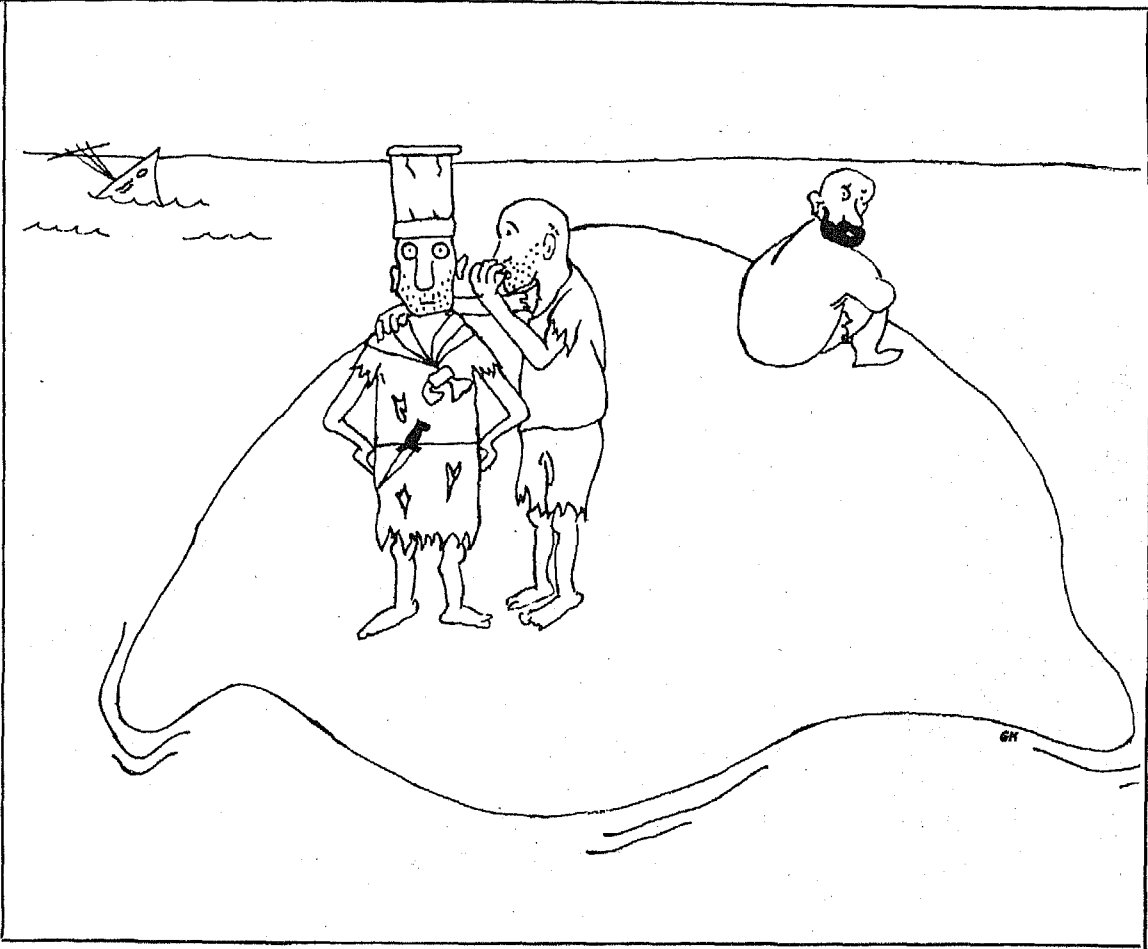
Trouble is it's 4 feet by 6 feet by 2 feet and weighs 150 pounds. Too heavy to throw across the room.

huge hand gun and fired. I recovered the earrings and then, having called attention to myself, sold all the jewelry I had. With the money (\$35, I said to myself, irrationally) I bought a can of tuna fish.

I wonder if daydreams should be interpreted like real dreams are interpreted.

Tuesday in the Cave, my friends and I were cooking up a scheme to start and Escort Service. Suddenly I was Yvette, with big hair, wearing blue sequins. I was eating nouvelle cuisine and making scintillating conversation about art and poetry to an overweight Insurance Agent with sweat on his upper lip.

This "talent" for walking around in deep space actually comes in handy. Obviously, I usually have the appropriate distracted stare when walking down the Long Walk. Throughout my life, people have thought that I was on a higher plane contemplating the meaning of life or solving the world's problems. Maybe I actually did — daydreaming is the ultimate anytime,



Feature Focus

by Chip Rhodes

Digging through a crate of old notebooks and papers, I came upon a personal essay on the virtues of pacifism I'd written my freshman year for English 100.

My first reaction was a natural one. "Was I really that bad a writer as a freshman?" I asked myself with a mixture of disbelief and self-effacement. But there was no getting around the grim facts, it was my name misspelled on the title page and my handwritten corrections in the paper's margins.

After the initial shock wore off, I read through the paper to find out why I considered myself such a proponent of pacifism just four short years ago. I soon learned that the youthful author believed that "violence in general and war in particular were unfortunate manifestations of man's baser and instinctual drives," and what's more "only when we learn to channel this energy into something beneficial to ourselves and society can we learn to live in peaceful coexistence with our wordy neighbors."

I thought about it for a moment. Who was this person? And why didn't he share this gem of wisdom with the rest of the world?

Who'd have thought that some shy, nondescript freshman at Trinity College in Hartford had all the answers to the world's calamities right at his finger tips? If only someone had bothered to ask him, so many atrocities could have been averted. Why wasn't he invited to the Summit meeting to tell Reagan and Gorbachev that all they needed to do was "channel this energy into

something beneficial" and we could clear up all this nasty business between us. The wasted possibilities were endless.

My next instinct was to blame the professor. How could she let such a voice of reason languish in the seclusion of an academic environment? Why didn't she at least pass the paper on to *The New York Times* or *The Washington Post*?

But, alas it was too late.

I tried to imagine myself writing those words, sitting at my desk in my closet of a room in Jarvis. Did I think that I had found the answers? Did I envision a world in which all nations lived in harmony, with only the vaguely-recalled memories of wars long since past? Probably not, but I'm fairly certain that I harbored some idealistic hope that cooperation and communication held the key to the enigma of world peace.

Reading on I found a wonderful section denying that my convictions were in any way grounded in personal fear. Fear of what? Why "violence in general and war in particular" of course. No, I insisted that my position was the result of careful and rational consideration of the issue from a detached distance. I stifled a "you naive and deluded child" laugh and recalled a string of lengthy and inconclusive discussions I'd had on the subject as a freshman. The kind we're supposed to have at college.

So I really did believe that my principles, not my sense of self-preservation, led me to reject war

and violence. I was truly astonished.

Yet somewhere between those early days in my education and now I'd lost the conviction, irretrievably. Where and why, though?

The answer wasn't hard to find. A college education teaches us so much, so many facts and figures. But, it also tends to strip us of those principles that buoyed us through adolescence. Principles that were poorly-conceived, but also in some way uplifting and even a little noble. Whether we got them from our parents or from schooling isn't really important.

Most of us were insulated and taught that the world isn't such a bad place and that progress is indeed possible. And being impressionable and trusting, we believed them. Maybe we were a little misinformed, but the attitudes and thoughts that we received were also kind of reassuring. Yet, once we left home, these lofty ideas were assailed by so much evidence to the contrary and, for many of us, they disappeared altogether. It's natural, but also a bit saddening.

With such thoughts weaving their way through my head, I stuffed the paper back in the bottom of the crate among the other relics. It was a uncommonly warm and sunny afternoon for early March, and I decided to take a walk and enjoy the weather before winter resumed. I had a million things to do, but didn't see any harm in putting them off a little longer.

A Talented Daydreamer

by Kasia Daly
Tripod Columnist

I've started to wonder if daydreaming as often as I do is normal. When I was doing the Buddhist thing and trying to cut through the world of illusion, I started to notice how often I get wrapped up in my own thoughts. I started trying not to daydream — but sometimes I would sit in the Buddha hall to meditate and a picture of myself at a cocktail party would pop into my head. Thinking "watching, watching" I would see myself in a little black dress making superficial conversation. Invariably my daydreams include myself as the central figure — always 15 pounds thinner with blonder hair.

I was walking to work at B&G the other day and suddenly a picture of myself selling earrings in New York City popped into my head. It was at night and I was selling them outside the Ritz. Someone started to steal a pair of 5 dollar ones and I pulled out a

anywhere escapism, but if the order comes to bomb the Russians and the engineer is thinking about his girlfriend in sexy lingerie...

All of this wondering to myself begins to seem selfish. I actually try to put a large part of my dreams into practice, but do other people? If everyone around me is daydreaming as much as I do, what do they think about?

No one seems to talk about their day dreams. I haven't the foggiest idea what my best friends spend most of their time thinking about.

If idle thoughts are really unimportant, should we really try to get rid of them and spend that time doing good works or something?

In high school I was trying to tutor a little girl in long division. She had problems at home and spent almost all her time daydreaming. It became obvious as I was teaching her that she was not listening to me either. I tried to find out what she really liked to think about, but she wouldn't tell me. I still wonder about that sometimes.

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Sharon Olds on the P

Sharon Olds: Who Never

by Wendy Rawlings
Tripod Staff Writer



Photo by Meryl Levin

Despite her jobs teaching at the State University of New York at Purchase, New York University, and Goldwater Hospital, Sharon Olds made time for a ten day visit (February 25 - March 6) to Trinity as our Poet-in-Residence. In addition to the heavy workload, Olds apologized for remaining seated and drinking tea throughout the reception and dinner held in her honor, explaining that she'd been ill. No one would doubt it; she looked frail enough to be carried off by a gust of wind.

Why, then, in the middle of several ongoing workshops in Manhattan and the strain of poor health, would Olds travel to Hartford and back to Manhattan again several times in the course of a week? "I have a longing for a community which is satisfied by expe-

riences like this," said Olds, who calls her home in Manhattan her "family of ten million." For Olds, the poetry readings, individual conferences with Trinity student poets, and a series of workshops offered to high school students in the Hartford area allow her to "connect with other people," and it is this desire for connection which led her to write in the first place.

"I need to stay close to people, which is why I sought out New York as my home," Olds said. She lives in a "less segregated neighborhood than many other places in America, because it is necessary for me to live in a place that feels real to me, even if it is just a comfortable illusion." Her poems are about real people living real lives, and she believes that they can only be truthful if she is living the truth. "What I am doing with these high school students feels real," she explained. "They are a socioeconomic

Sex Without Love

How do they do it, the ones who make love without love? Beautiful as dancers, gliding over each other like ice-skaters over the ice, fingers hooked inside each other's bodies, faces red as steak, wine, wet as the children at birth whose mothers are going to give them away. How do they come to the come to the come to the God come to the still waters, and not love the one who with them, light rising slowly as steam off their joined skin? These are the true religious, the purists, the pros, the ones who will not accept a false Messiah, love the priest instead of the God. They do not mistake the lover for their own pleasure, they are like great runners: they know they are alone with the road surface, the cold, the wind, the fit of their shoes, their over-all cardiovascular health—just factors, like the partner in the bed, and not the truth, which is the single body alone in the universe against its own best time.

Reprinted from "The Dead and the Living" published by Alfred A. Knopf 1984

The Issues

(Rhodesia, 1978)

Just don't tell me about
I can see the pale spider
newborn who lies on the
veins at the surface of the
grey and gleaming, the
bayonet down the center
I see her mother's face
beaten into the shape of
a cactus with grey spine
dark maroon blooms
I see her arm stretched
wrist resting, heavily
tiny ribs.

Don't speak to me
politics. I've got eyes in

Photo by Thomas Victor

Reprinted from "The Dead and the Living" published by Alfred A. Knopf 1984

Olds Reading Leaves Audience

by Wendy Rawlings
Tripod Staff Writer

"A good movie," my father once said, "is one that makes you laugh and cry. A good poetry reading, on the other hand, is one that simply keeps you awake." Until I heard Sharon Olds read on February 26, I was inclined to agree with my father. Just reading Olds' poems is enough to inspire that odd mixture of laughter and tears, but her presentation of them had the power to engage even the most unwilling of listeners.

Olds' power lies in her ability to extract the pain from life and hold it under a magnifying glass. It is personal pain, yet it is also the uni-

versal pain of being human: adolescence, divorce, racism, rape, death. In the first poems that she read, from *The Dead and the Living*, Olds grabbed the audience's heart. She opened with "Race Riot, Tulsa, 1921," a poem which sets up whites as inhumane in their persecution of blacks during the race riots in the earlier part of this century. Yet she later reminded us of the continuing tension between blacks and whites today in "On the Subway," from her latest book, *The Gold Cell*.

Though admirable in her poems that make a social commentary, Olds is strongest in those that deal with relationships between men and woman. "The Connoisseur of Slugs" describes a woman's

entertainment

Pain of Being Human

er Abandons the Truth

ically and racially divided group from four vastly different communities within Hartford." The students met with Olds for four two-hour workshops in which they wrote and discussed their own poetry.

Olds sees the present time as ripe for poets from many different backgrounds and life experiences. "Poetry has traditionally been written by white, upper middle-class, able-bodied men. Now is the opportunity for the experience of other people," she observed. The first poems in a birth room were written only twenty years ago, according to Olds, and "America is a fine place for a young (woman) poet to write because of the freedom of speech in this country." The titles of Olds' poems alone suggest the innovativeness of her subject matter: "Gerbil Funeral," "Outside the Operating Room of the Sex-Change Doctor," "Aesthetics of the Shah." She has utilized subjects previously thought

unfit or not thought of at all for poetry and has gained the respect, rather than contempt of, an ever-growing audience of readers.

Regardless of the subject matter she chooses, Olds makes a pledge to herself never to abandon truth. This does not mean being true to specific circumstances, but rather truth to human emotion and honesty in her presentation of relationships between people. "The line controls me in poetry. It has a moral influence that makes it harder to lie. Prose does not exert that control," she explained. For this reason, her poetry strikes a chord deep within people and resonates.

Olds does not manipulate reality in her poems; she takes the essence of it, a potent and volatile chemical, and throws it in our faces. We know that it is heading straight toward us, but we do not duck. Her vision stings, yet it is the sting of life: always dynamic and always surprising.



Photo by Meryl Levin

out the issues.
under-belly head of the
the lawn, the web of
her scalp, her skin
the clean line of the
center of her chest.
beaten and
of a plant.
pines and broad
out across her baby,
still, across the
e about
s man.

Published by Alfred A. Knopf 1984

ience Laughing and Crying

amazement when she sees a man's erect penis for the first time; the miracle reminds her of the slugs she watched as a child. The audience responded to this poem with complete silence, a reaction that Olds told us she'd never received before.

However, the polite Trinity audience remained silent no longer when Olds read her only narrative poem of the evening, "The Solution." The poem presents a solution to "the Singles problem," an absurd and biting satirical scheme that allows people to request sexual partners who will fulfill their specific desires. Though we laughed all the way through the poem, Olds concluded it with a statement that made us think

about the contemporary American views of sex, which divorce sexuality from love and caring.

Olds has an uncanny talent for capturing the poignancy of life by juxtaposing the comic and the bitter. In "Adolescence," a nineteen year-old girl's attempt to insert her diaphragm create an almost comic vision of her fumbings in the listener's mind, yet we are left with the realization of the painful truth behind this: the prevention of conception, the possibility of unwanted pregnancy.

The end of Olds' hour-long reading left none of her audience napping. We laughed, we cried, and her words will echo in my mind long after I forget even the titles of the movies I've seen at Cines-tudio.

Rite of Passage

As the guests arrive at my son's party they gather in the living room— short men, men in first grade with smooth jaws and chins. Hands in pockets, they stand around jostling, jockeying for place, small fights breaking out and calming. One says to another *How old are you? Six. I'm seven. So?* They eye each other, seeing themselves tiny in the other's pupils. They clear their throats a lot, a room of small bankers, they fold their arms and frown. *I could beat you up*, a seven says to a six, the dark cake, round and heavy as a turret, behind them on the table. My son, freckles like specks of nutmeg on his cheeks, chest narrow as the balsa keel of a model boat, long hands cool and thin as the day they guided him out of me, speaks up as a host for the sake of the group. *We could easily kill a two-year-old*, he says in his clear voice. The other men agree, they clear their throats like Generals, they relax and get down to playing war, celebrating my son's life.

Reprinted from "The Dead and the Living" published by Alfred A. Knopf 1984

Arts & Entertainment

Sweeney Todd: A Night of Blood and Laughter

by Elizabeth Bennett
Arts Staff Writer

Meat cleavers, blood, pie dough, and smoke. Last weekend the Austin Arts Center became Nineteenth century London with the Music Department's production of Stephen Sondheim's *Sweeney Todd*. Once again Gerald Moshell successfully presented a fun-filled and entertaining musical. Because of the number of character roles, *Sweeney Todd* gave spotlight performances for some of the school's finest performers — each of whom showed exceptional musical and dramatic talent. It also was good to see that the production was able to overcome technical inconsistencies, which could have caused more problems within the performance. The hard work which the cast must have gone through for such a fine production was certainly evident, and they deserve much praise.

John Summerford's portrayal of Sweeney Todd showed off both his singing and acting abilities. Dramatic ability is an important aspect of *Sweeney Todd* as it is one of Sondheim's more deeply character based musicals. Sweeney is partly sane, partly demon — pushed by his drive to avenge his wife's rape and his daughter's capture. Summerford emphasized Sweeney's blood-thirstiness by leering at his customers (and the audience), brandishing his shaving instruments, and stealthily creep-

ing up on his unsuspecting customers. His glum scowl injected a feeling of evil and fear into all of his scenes. Vocally, Summerford was one of the characters whose vocal strength and enunciation clearly carried through the entire show. The combination of Summerford's talents made his performance outstanding.

As Mrs. Lovett, Sharon Larson balanced Summerford's gloom with her energy, humor, and sweetness. In fact, her good-heartedness made it very humorous (and slightly unexpected) when she recommended that Sweeney butcher his clients. The role of Mrs. Lovett gave Larson the chance to show off her wide vocal range, and she successfully made difficult transitions between low and high notes. Also evident was Larson's natural energy which gave her character a sense of fun and kindness. The combination of Larson and Summerford proved to sound wonderful, and they played off of each other well.

The other character roles were equally well cast. As Anthony Hope, Michael Garver had ample opportunity to display his ability to sing ballads; his beautiful rendition of "Johanna" was haunting and heart-wrenching. This was also true of Johanna herself, played by Liesl Odenweller. The duets between the two showed the beauty of two very well-matched voices. Although Odenweller was not on

stage for very long, her appearances constituted a majority of the show's moments of serenity. Tracy Killoren's appearances as the Beggar Woman added a tragic note, as Killoren skillfully used her voice to sound like a pitiful woman's wail. Lisa Howell had a difficult task ahead of her with her portrayal of Tobias Ragg, and she handled the responsibility with a comic touch and sweetness. Adam Piacente and Chris Cooper — as Judge Turpin and Beadle Bamford — also added comic touches, and they used the humor to emphasize the moral hypocrisy of their characters. A pleasant burst of energy and comic opera were provided by Trinity alumnus Floyd Higgins, who returned to play Adolfo Pirelli. Higgins' exceptionally strong voice and comic delivery displayed what four years of Moshell's tutelage is capable of producing.

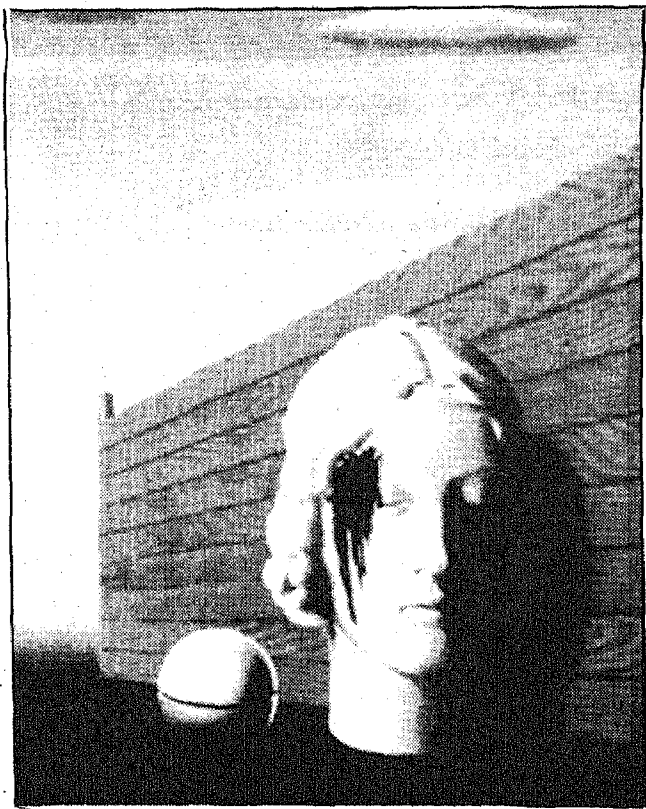
Overall, Gerald Moshell did a wonderful job of managing the responsibilities of conducting, directing, and accompanying such a large cast of talented performers. His penchant for Sondheim must have contributed greatly to the success of the performers and the orchestra.

His choice of *Sweeney Todd* should also be commended for the opportunities it offered to show off many of the Music Department's finest performers. The production was appealing in all areas of its presentation.



Photo by Meryl Levin

Sharon Larson '87 and John Summerford '89 appeared as Mrs. Lovett and Sweeney Todd in this weekend's production of "*Sweeney Todd*."



This painting by René Magritte was one of several which provided the inspiration for the set design of "*Pericles*" which is currently showing at the Hartford Stage Company.

A World of Dream and Mystery

by Tory Clawson and Bob Mar-
kee
Arts Editors

"We exist in mystery, whether we know it or not." This quotation by René Magritte expresses the dichotomy that director Mark Lamos places within his work. The production of *Pericles* that is currently running until March 21 at the Hartford Stage Company is no exception. As Lamos himself said, "*Pericles* is so rarely done, that producing it gives us a chance to tell the story as if for the first time. People have fewer preconceptions about the play." It is this lack of expectation that allows Lamos to interpret Shakespeare as it never has been before, thereby increasing the mystery that traps his characters.

Mark Lamos' ingenious style is not unfamiliar to the Hartford Stage. He has directed other Shakespearean plays, such as *Twelfth Night*, which was produced last

year. Lamos presents some of his characters in modern dress, which sets them apart from the world where they live. They are seen as an anomaly, an effect that lifts the play out of time and space and brings it to a reality where anything can happen. Men wearing tuxedos, limping on crutches, can sing to Steve Winwood's *Higher Love* after losing a jousting tournament for the hand of a king's daughter. This probably seems like a ridiculous attempt to insert modernity into Shakespeare, but Lamos pulls it off. He does not leave Shakespeare's themes behind to satisfy his directorial whims, but rather enhances them.

The play presents the epic tale of *Pericles*, the Prince of Tyre, who is an historical figure thrown out of history. After solving a riddle never intended to be solved, he is forced to travel the world while avoiding, what become in Lamos' hand, a Mafia hitman hired by an Arab shiek. In his travels he witnesses disease and incest, while suffering storms and separation from loved ones. All of these come together through divine intervention to arrive at the play's mystical conclusion.

The individual performances of the actors was not in any way overshadowed by Lamos' innovations. Jack Weatherall as *Pericles* shone brightly as the naive and tortured prince. The intensity that he lent to the character reconciled Shakespeare and Lamos perfectly. Angela Bassett as Thaisa, *Pericles*' wife, portrayed her character with the grace befitting true nobility. Her movement flowed with that of the other characters on stage with wonderful dexterity. She removed from Shakespeare any rigidity that might have been left behind, even after Lamos got his hands on it. It is difficult to pinpoint individual performances because everyone was outstand-

ing. The company did an admirable job of filling the seventy-character play with seventeen actors. There was never any confusion, and each character was given the individual attention it deserved.

Surrounding the entire play was a brilliantly conceived set, designed by John Conklin. The set was based on paintings by René Magritte, a twentieth century French surrealist, which embodied the themes of the play. The stage floor was painted as a bright blue sky dotted with clouds. This lifted the thrust stage off the ground and into a mystical realm beyond time and space. Towering over the stage was a huge stone head of the goddess Diana, that was cracked in two. As *Pericles* experiences separation and reunion, his emotions are reflected in the position of the head. At his worst moments, the top of the head is completely severed from the bottom half. In the end, the head is returned to its whole state, as is *Pericles*' life.

The genius in Lamos' direction is that one is left with a choice: to ponder for hours over the significance of his symbols, or to simply sit back and enjoy the play. Whether awe-inspired or not, the audience is left smiling at the conclusion.

Lamos himself sums up his intentions in the following quotation: "*Pericles* is a play and a man that can be interpreted and reinterpreted as long as people go to the theatre, as long as we seek ourselves in myths that define our unconscious, dreamlike realities. After all, dreams are the subconscious manifestations of truths which the conscious mind cannot bear or understand. The theatre is the waking manifestation of the dream state, ordering existence and making it coherent."

Strizich to Present Then and Now

by Mary K. Bray
Arts Staff

Performer and composer Robert Strizich will present a concert entitled *Then and Now: Robert Strizich and Friends in Concert*, on Thursday, March 19 at 8:15pm in Garmany Hall. Strizich is a visiting professor of music who enjoys performing but claims, "This year I have been so busy."

Strizich, a lutenist and guitarist will be performing with six other musicians. These include soprano Joanne Scattergood, flute and guitar duo Mary Ellen Jacobs and Richard Provost, pianist Linda Laurent, and Andre Gribou and Jim Penndorf on synthesizer.

The first half of the evening per-

formance consists of English, French, and Italian Baroque works. Opening the concert, Strizich will play a nineteen-string, seventeenth century lute, accompanied by soprano Joanne Scattergood, performing English works from the Jacobean period, or early seventeenth century. In addition, Strizich and Scattergood will present works by Robert Ballard. Next, early seventeenth century Italian pieces by Monteverdi will be performed on lute and Baroque guitar, by Strizich and Guitarist Richard Provost. Mr. Provost and flutist Mary Ellen Jacobs are a well-known flute/guitar duo, and both are instructors at the Hart School of Music. Provost will also perform a solo piece on Baroque guitar by French composer Robert

de Visée.

Contemporary music composed by Strizich will be featured in the second part of the program. Three piano pieces he wrote in 1984 will be performed by Linda Laurent, professor of music and founder of the Chamber Players at Trinity. Provost and Jacobs next will perform a guitar/flute duo entitled, "Landscapes." Strizich said he composed this piece in 1985. Closing the program are three songs for soprano and two keyboard synthesizers, featuring Ms. Scattergood, along with Andre Gribou and Jim Penndorf. These pieces, entitled "Flower Seeks the Sun" are settings of poems by Robert Lax.

All are encouraged to attend and students will be admitted with a Performance Pass.

Arts & Entertainment

Big House/ Little House is a Success

by Tory Clawson
Arts Editor

This past weekend, March 12 through the 14, the Theatre and Dance department presented Kevin Duffy's play **Big House/Little House**, in the unlikely, but effective performance space of the Chapel. The play, directed by Lenora Champagne, was a history of an Irish-American family told in a jumbled mix of imagery, rather than through a straightforward plot. The story was told from the perspective of two different generations, so five out of the six actors in the play had double roles.

Joanna Colbert, who played the Grandmother and Mary Sheehan, was animated and engaging. As the Grandmother, she brought the audience into her intimate living room while she told them about the events in her life in her matter-of-fact manner. Although her accent seemed to resemble that of a New York Jew more than an Irish-American, her monologues were the perfect representation of an old woman caught up in the daily routines of television shows and other petty things. She also portrayed Mary Sheehan with the emotion that this struggling Irish immigrant surely must have felt. However, Colbert's true acting ability shone during her spontaneous transitions between the two characters. Duffy's text called for Colbert to switch between the two characters at a second's notice. The two women were completely different ages, as well as from completely different eras, and Colbert handled the task laid before her with great dexterity.

Elaine Khoury also grabbed the audience with her portrayal of Helen du Vieux and the schizophrenic Mother. Her voice echoed in the chapel in a most effective manner as she uttered non-sensical stories about trains and blood. As Helen du Vieux, she brought out the agonizing emotion of a woman who's illegitimate daughter is being raised by cold and seemingly unsympathetic in-laws. Khoury also had to make spur of the moment transitions which she handled with grace.

Roberto Sifuentes played the Grandfather and Patrick Sheehan. The role of the Grandfather was an odd one, for he primarily sat in



Elaine Khoury '87 gave one of many outstanding performances in this weekend's production of "Big House/Little House." Photo by Meryl Levin

a chair, periodically telling the audience of the handywork he had completed on a particular day. Sifuentes handled the role of the Grandfather well, although as Patrick Sheehan he lacked vitality. Patrick was a drunken immigrant, but Sifuentes seemed to have some trouble distinguishing the two roles from one another.

Chris Harges and Elizabeth Bennett introduced the non-Irish element into the play with appropriate humor. Harges played Roy du Vieux, Helen's unpopular husband, and Bennett played his eccentric mother, Madame du Vieux. Bennett brought a wonderful element of energy to the stage with her vivacious smile and French accent. The dialogue that occurs between Madame du Vieux and the Sheehan family, is one of the play's best moments, as Madame du Vieux tries to maintain her social decorum while engaging in a conversation she obviously does not understand or really care to take part in at all.

Clearly, the acting was professional and every actor involved, including Anna Zymkowski as Little Mary, portrayed their character with ease. This was of the utmost importance because of the nature of the play. The actors were ob-

viously comfortable with the untraditional script, and they passed this feeling on to the audience, which could have been left in the dust of utter confusion. This is not to say that the meaning of the play was clear to everyone because it was not. Certainly, the element of confusion remained, but the actors helped the audience feel comfortable with the strangeness. They could sit and enjoy the play without feeling that everything of any value had gone completely over their heads. The interpretation was left open, rather than forced upon an unprepared audience.

Champagne is to be commended for the stage direction and presentation style. The intimate aura of the play was one of its most successful elements. The audience was a part of what was going on in the lives of the characters, putting them at ease with the action.

While it would be incorrect to label **Big House/Little House** as a performance art piece, there are certainly elements of that style permeating the play. Often such pieces are hard for an average audience to swallow, but somehow, Champagne pulled it off, for **Big House/Little House** was a definite success.

Cambodian Dancers are Culturally Enlightening

by Lisa Howell

The Aspara Dance Ensemble, directed by Sam-Ary Sam, gave an artistically stunning and culturally enlightening performance last Friday evening the 13th of March. The Aspara Dance Ensemble is comprised of Cambodian who have gotten together to maintain and present the traditions of their native dance. The company presented six pieces in this performance, each rich in Eastern style and heritage.

Several aspects of the style of Cambodian dance are stylistically very angular. Most frequently these angles were achieved by (the almost inhuman) bending back of the fingers, flexing of the toes off of the ground, bending of a leg backward from the knee, and slight tilting of the head. Eastern dance is not a very explosive style, in the way we consider jazz, modern, or classical ballet to be. Eastern dance is not concerned with covering a great deal of floor space or in large swift gestures. Instead, the Cambodian style is a series of poses displaying angularity, which are connected by smooth fluid movements. When the dancers moved across the floor, they did not prance or glide, but instead, they rocked on feet accompanied by small rhythmic hops.

Contextually, the dances on Friday night were a clear reflection of the Cambodian heritage and folklore. Of the pieces performed, two were ritualistic narratives of traditional Cambodian myths. My personal favorite of the two was "Mekhala," the story of the confrontation between Mekhala, the goddess of water and Ream Eysa, the storm spirit. Their continual battle produces thunder and lightning in Cambodian mythology. The story was acted out by the dancers through movement and by the instrumental ensemble through music and song. The reason that I found this dance so entrancing was that the part of Mekhala was danced by a very young lady, Malene M. Sam, who was approximately fourteen years old. The strength and grace with which this youngster executed her steps was extraordinary.

Of the other pieces performed, two were agrarian folk rituals, one comic dance, and an instrumental piece. My favorite of these was "Coconut Dance," a clever dance in which dancers used coconut shells and tapped them together. Unfortunately this was marred by imprecision on the dancers part.

The dance performance was certainly not without its faults. Some of the pieces were much too long. The length of the instrumental piece was particularly prominent because many of the instrumentalists showed total lack of energy. All but one of them consistently looked at the floor throughout the number and had unexpressive faces. One of the xylophonists was even chewing gum. I was appalled by this lack of respect for the art as well as for the audience.

Another aspect of the performance that I found exceedingly annoying was the length of time between the pieces. Whether this was the result of technical difficulties or performance confusion was unclear, but it made the evening drag significantly.

In addition, some of the dancers also lacked energy. Some were not even particularly sure of their steps. Apparently the dancers were from several different parts of the country, and their first opportunity to rehearse together was Friday afternoon, right before the performance, which made some of the confusion understandable. However, I am a firm believer in the idea that a performance should never go on stage unprepared, for this is both nervewracking for the performer and painful for the audience.

A wonderful exception to the lack of energy that ran throughout the production was in the performance of Chan Moly Sam. As the princess in the second dance, she was wonderfully energetic and expressive, as well as absolutely beautiful. The story was told through her facial expressions, and she was a delight to watch.

Despite the somewhat marred performance, the cultural purpose of the evening was clearly fulfilled. The dancers presented their culture in a beautiful and interesting mode that raised my curiosity in Cambodia and the Asian tradition.

Summit Hill Cafe

The Summit Hill Cafe, Located Within Walking Distance Of Trinity, has recently been renovated and is under new management.

Features a back room with three -taps, A Deli-Style Menu, A new Sound System (Bring your own tapes, if you like), Sixty Different Liquors and Over Twenty-Five Bottled Beers.

Come See The
New Summit Hill Cafe
Located On Zion Street

MATHER HALL FIRST ANNUAL INVITATIONAL JURIED EXHIBITION

ENTRIES

Work may be two-dimensional, (paintings, prints, or drawings) or sculptural work which may be adhered to the wall. All works on paper will be matted and framed for the duration of the exhibition, (the gallery is stocked with frames 16x20, 18x24, 24x36, and 36x48). Work will be matted to size. The presentation of paintings will be the responsibility of the artist. Each student may enter up to three works. The exhibition will be in the gallery space next to the Rittenburg Lounge.

CURATOR

Work will be selected for the exhibition by Elizabeth Tracy, Artist-in-Residence in the Studio Arts Program.

PURCHASES

A panel composed of faculty and administrators will select work from the exhibition to be purchased for permanent display at the Campus Center. All work for sale should be priced. Work not for sale should be marked "NFS".

SCHEDULE

MARCH 9-13: Work submitted to Office 311 in Austin Arts Center.
APRIL 8: Work not hung in exhibition to be collected from Office 311.
APRIL 7: Exhibition Opens. Opening Reception 4-6 P.M.
APRIL 27: Work Returned.


LIABILITY

Great care will be taken in handling the work before and during the exhibition. However, the curator and gallery are not responsible for loss and damage to the work. (No theft or damage occurred during the two Fall exhibitions).

Exhibition co-sponsored by the Studio Arts Program and Mather Hall.

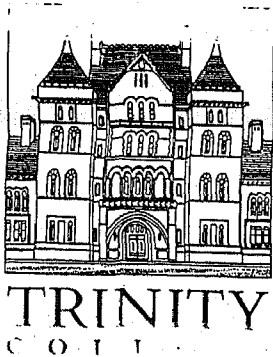
U.S. Department of Health & Human Services

**TEST
YOUR
SKILL.**



**QUITTING. IT COULD BE
THE TEST OF YOUR LIFE.**

**Fish are your friends.
Don't throw trash in their home.**



CONTEST

**Design The T-Shirt For
Spring Weekend 1987!!**

Submit All Entries To
The Student Activities Office
Or **T.C.A.C. Box 12000**
By **March 15**
(Band Names Need Not Be Known For Design)

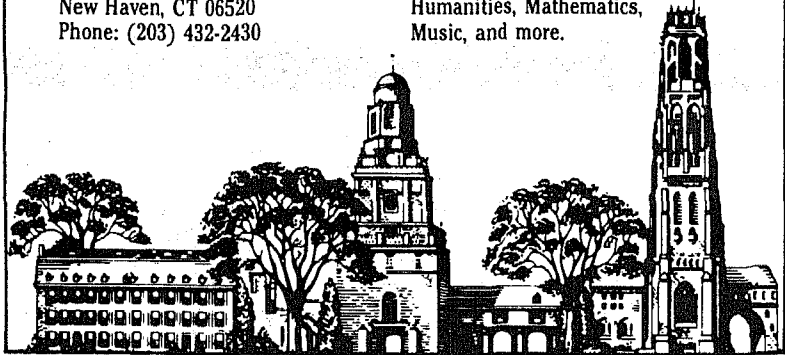
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You Must Win In Order
To Find Out.
GOOD LUCK!!

YALE **SUMMER
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PROGRAMS**

**The opportunity of a
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If you are a college undergraduate,
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The Five Week Semester including:
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Searching?



If you are searching for fulfillment,
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Columban Fathers, Catholic mis-
sionary priests, serving the poor
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To learn more about the reward-
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Michael Molloy, **COLUMBAN
FATHERS**, 310 Adams St., Quincy,
MA 02169. Naturally, there's no
obligation.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
SCHOOL COLLEGE _____ AGE _____
PHONE _____

Attention Whalers Fans!

There are two tickets to a
Whalers playoff game remaining
from the Student Auction.

Anyone interested should send
their bids along with name, box
number, and telephone number
to: **Steve Gerber**
Box 154 by March 20th.

PERSONALS...

To the animals and you know
who you are... Thank you for
the happiest, week-long,
twentieth birthday ever, each
and every one of you deserves
the same. Here's to fulfilling
that theory!!!

- Wendy


CINESTUDIO

Weekly Schedule

Tuesday:
Lady and the Tramp 7:30
Fantastic Planet 9:00

Wednesday through Saturday:
Lisztomania 7:30
Little Shop of Horrors 9:30

Sunday through Monday:
Lost Horizon 7:30



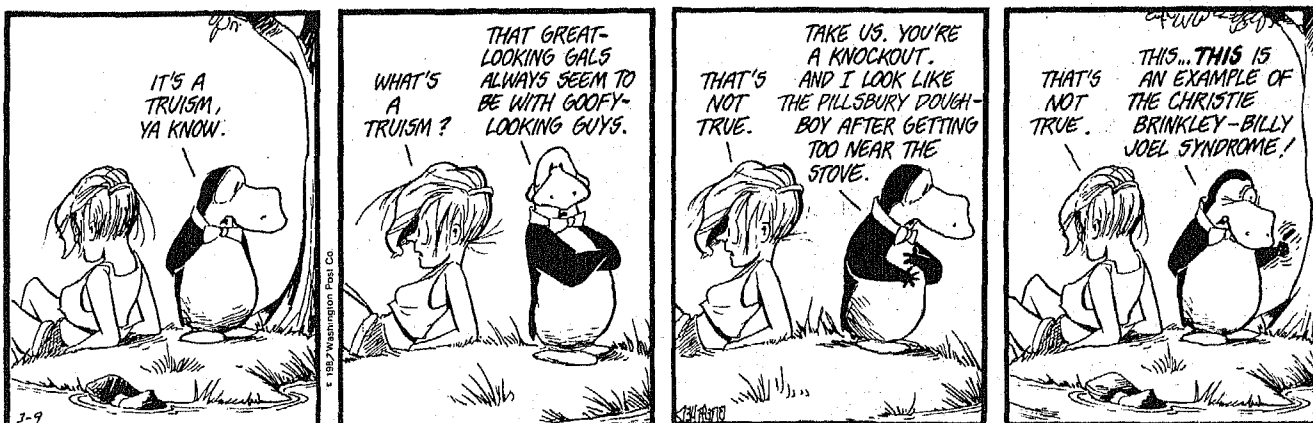
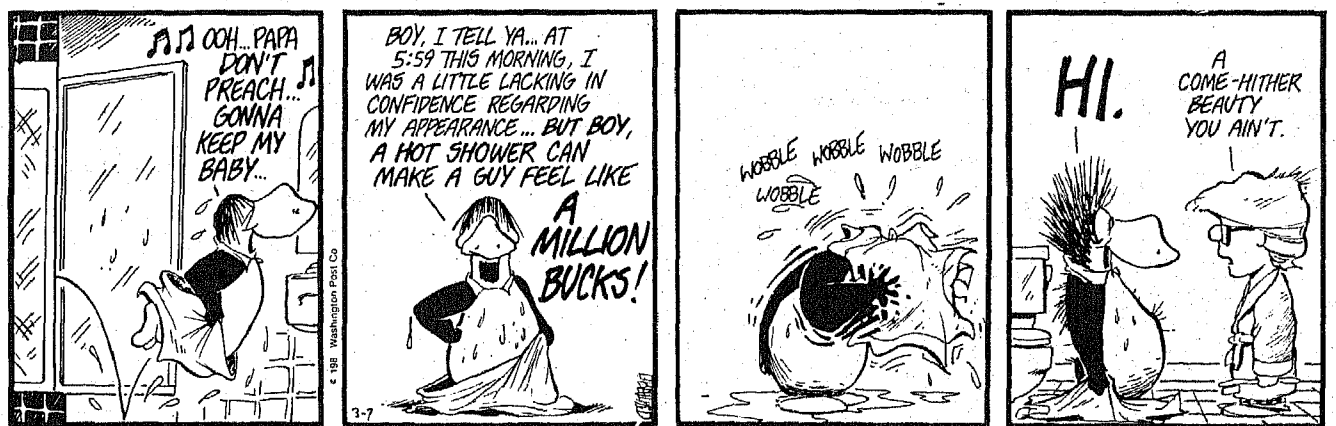
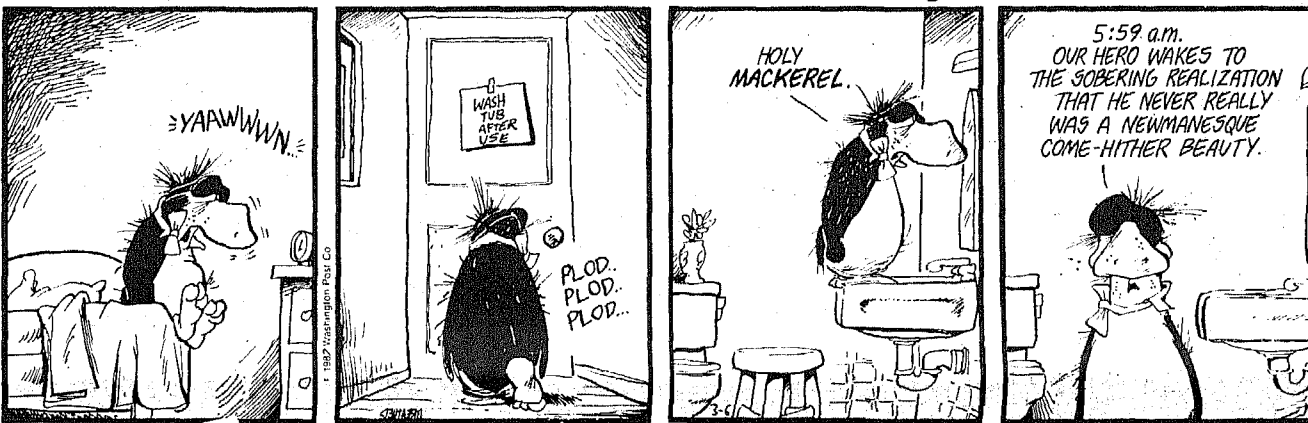
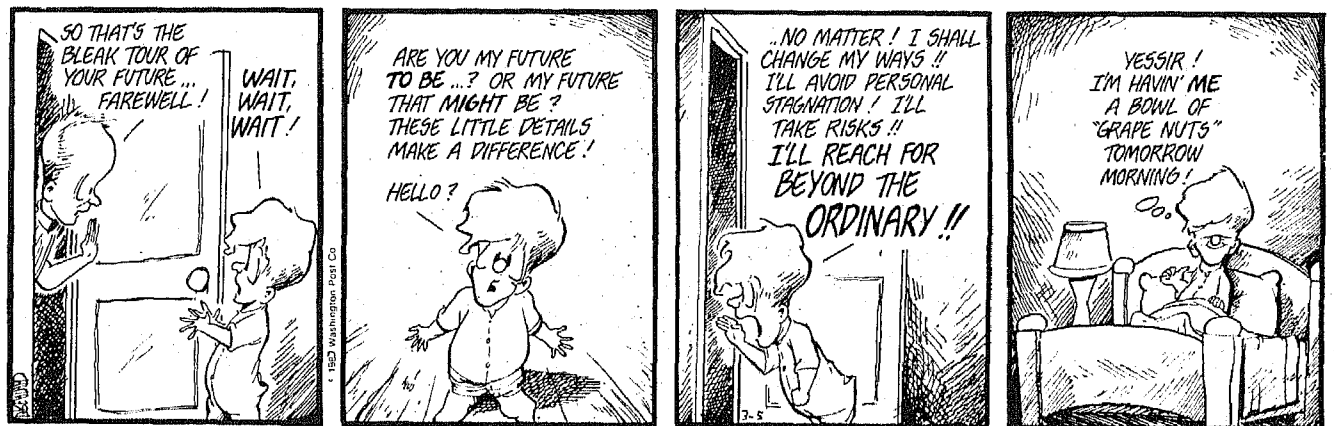
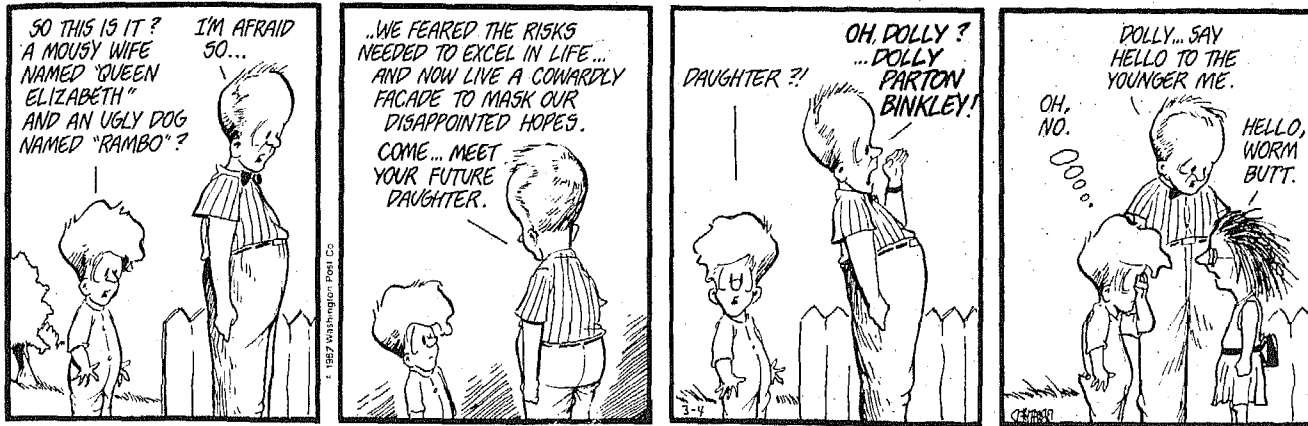
**Woodsy Owl says
for Clean Air Ride a Bike**

**Give a hoot.
Don't pollute.**

Forest Service, U.S.D.A.

BLOOM COUNTY

by Berke Breathed



Announcements

Calendar

Wednesday:

The Samaritans will be hosting an **Information Night** on Wednesday, March 25, at 7:00 PM at St. John's Church, at 679 Farmington Avenue, West Hartford. Call the Samaritans at 232-2121 for more information.

The **French Table** will be held in the cafeteria every Wednesday from 5:30 PM on. All students wishing to practice their French are welcome to attend. Also, the French soiree will be held every Thursday from 10:00 PM on in Doonesbury B4. Refreshments and typical French food will be served. No proper attire required. If you need help or have questions about the French language, come to Sylvie every Thursday from 5:00 PM to 8:00 PM in the Cave.

Thursday:

A lecture titled **Financial Planning for Women in the Eighties** will be given by Barbara Crow and Robbin Henry Gordon, financial planning specialists, on Thursday, March 19 at 12:30 PM at the Women's Center in Mather Campus Center. The lecture, which is part of the Women's Center Lunch Series at Trinity, is open to the public free of charge. Those who plan to attend are invited to bring their lunches. The series is sponsored by Trinity's Women's Center and faculty grants office.

A lecture titled **Equal Opportunity and the National Lottery** will be given by Robert Simon, a professor of philosophy at Hamilton College, Clinton, N.Y., on Thursday, March 19 at 4:15 PM. The lecture will be given in the lounge of the religion and philosophy building located at 70 Vernon St. It is open to the public free of charge.

The 38th Connecticut Science Fair, to be held in the Athletic Center at Connecticut College in New London, will be open for public viewing from 1:00 PM to 9:00 PM Thursday and Friday, March 19 and 20. More than 600 junior and senior high school students from 130 schools will have projects displayed.

Friday:

The Commencement survey forms must be filled out by seniors and placed in the box marked "Senior Commencement Survey" outside the post office or sent through the campus mail to the news bureau no later than Friday, March 21. If you are a graduating senior and did not receive a copy of the survey, please contact the public relations office, extension 211 or 212.

Lost & Found:

Lost: A green Calvin Klein jacket, size 40. Missing from Mowtown Review dance in Cave on Saturday night. Call Alexa Richman: 249-7987.

Found: one copy of *A History of Russia* (personally autographed) at 70 Vernon Street. Please call Mrs. Weidlich at ext. 355.

Lost: \$100.00 reward for the return of a full length forest green coat lost at A.D. Calypso party. Absolutely irreplaceable to owner. Please call 246-8686 if you have any information.

SGA Weekly Schedule- 3/17/87

- I. Calling meeting to order
- II. Approval of minutes
- III. Committee reports
- A. SGA
- B. Faculty/Trustee
- C. Budget
- D. Outreach
- E. TCAC
- IV. New business
- A. Higher Education Lobby Day
- B. SATs

For Your Information:

The Sisters of Kappa Kappa Gamma would like to announce the winner of their **Homecoming Balloon Derby**. It is Senior Jeff Judge. The winning ticket went all the way to Mansfield, Massachusetts. Thanks to everyone for your support!

You are invited to inquire from Professor Butcher, McCook 318, about the **actuarial profession and actuarial examinations**. The first actuarial examination, entitled **Calculus and Linear Algebra**, consists of approximately 85% calculus and 15% linear algebra. For the Tuesday, May 12, 1987 first actuarial exam, application, on a form available from Professor Butcher, are due in Chicago on or before Friday, March 20.

Austin Arts Center wishes to remind the Trinity Community that the Box Office now requires presentation of your student I.D. along with a performance pass when you get a ticket under this program.

College students are invited to bypass the traditional pilgrimages to Fort Lauderdale and bask on sunny ski slopes instead during the second annual **Spring Break Carnival vacation program** at central Vermont's Killington Ski Area, March 15-20 and 22-27, 1987. The vacation package, including five nights lodging, a five day lift ticket, and all tyhe Spring Break Carnival activities, is \$144.00-\$249.00 (quad occupancy) European Plan and \$231.00-\$320.00 Modified American Plan. Four people can also stay in a two bedroom condominium for \$208.00-\$300.00. For more information and reservations, call the Killington Travel Service (802) 773-1330.

Students interested in living in the **French dorm** next year should contact the Modern Languages secretary, Mrs. Shorey, ext. 221, for information.

The annual spring conference of the **Society Organized Against Racism (S.O.A.R.)** will be held at Connecticut College on April 3 and 4. If you are interested in attending the conference, which runs from 2:00 PM April 3 to 4:00 PM April 4, you must speak with Paula Chu-Richardson in the Dean of Students Office before March 20. Overnight lodging is available at Connecticut College and Trinity will pay your way!

The Greater Connecticut Chapter of the **National Multiple Sclerosis Society** is conducting a series of morning seminars to address issues involved in coping with MS. Topics being dealt with include: loss of physical activity, stress management, and depression. The first workshop will be held at Elmwood Community Center, 1106 New Britain Avenue, West Hartford, on March 21, 1987, from 9:00-12:00 AM. Fee is \$3.00 per person. Pre-registration is required. Phone numbers are 236-3229 and 1-800-233-7617.

The Third Annual Israel Symposium, **Israel in the Minds of America — America in the Mind of Israel**, will be held Sunday, April 5, from 9:15 a.m. to 2:15 p.m. in Austin Arts Center and the Mather Campus Center. General admission to the program, including lunch, is \$15. Students will be admitted to lectures and discussions free of charge; the cost of attending the luncheon is \$5 for students. For more information, contact the Greater Hartford Jewish Federation, 232-4483.

Personals:

To the Bush,
Happy belated birthday, kiddo!
You're always able to see the forest through the trees.
Birthday wishes,
L.

Dear AK,
Thanks so much for all your help with the NECCA dance last weekend. How would we all survive without the Westport version of Miss Manners?
Love JTP

Dear K.N., J.R., L.P., B.B., C.H., C.M., A.P., L.S., & J.D.,
Thanks for a terrific New England Championship. I thought we all swam great and I'm sure you'll do even better next season. Of course, I could be wrong.
Love C.B.T.T.L.

Internship News

The **International Leadership Center** is seeking applicants for its summer-long leadership development program. Titled **Leadership America**, this is a national for college students who will have completed the junior year of their undergraduate studies by June 12, 1987. The primary criterion for selection is that the student have an "outstanding potential for leadership." Selection will begin in February 1987, and will be completed by May 1, 1987. For additional information about Leadership America, contact Anne Lundberg Utz, Internship Office (Seabury 42-A), ext. 419. Applications for this program must be completed no later than Friday, March 20, 1987.

'85-'86

Yearbooks

On Sale Now!

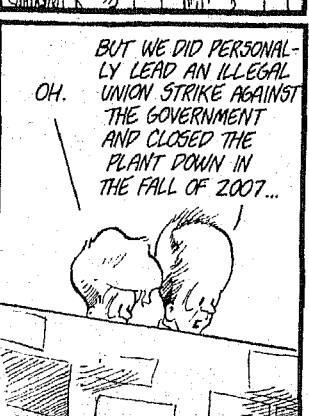
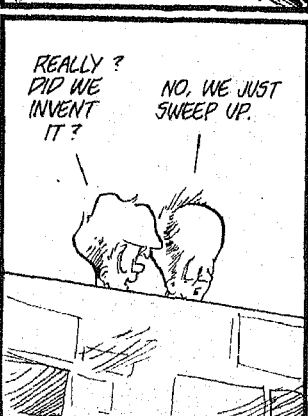
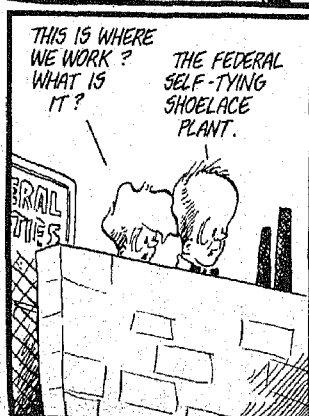
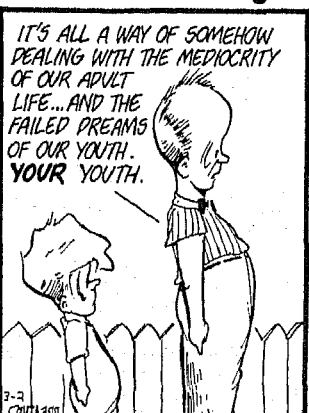
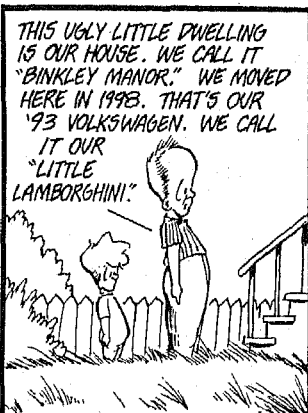
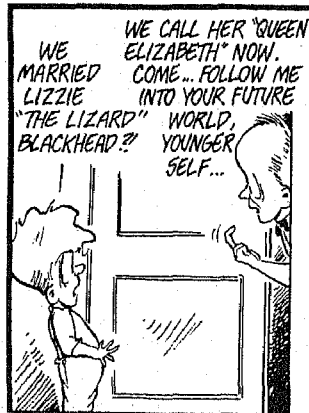
Call Jennifer

at

246-6108

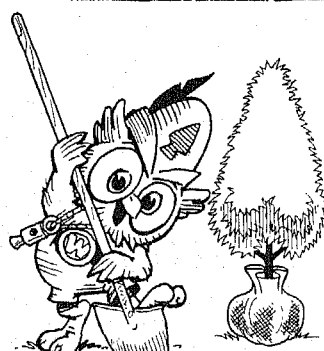
BLOOM COUNTY

by Berke Breathed



budgets

Budgets for Trinity organizations for Academic Year 1987-1988 are due by April 10, 1987 in Box 83.



Announcements

TRINITY COLLEGE DEPARTMENT OF ENGLISH PRIZES

SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$200, \$125, and \$75 for short stories of any length. One submission per student. Deliver to Professor Selz, Department of English, English House.

POEMS

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student. Deliver to Professor Ogden, Department of English, English House.

PLAYS

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student. Deliver to Professor Feinsod, Austin Arts Center.

ESSAYS

The Alumni Prizes in English Composition: \$200 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submission from each student. Deliver to Professor Wheatley, Department of English, English House.

SPEECHES

The F. A. Brown Prize in Public Speaking: \$350, \$225, and \$150.

Requirements:

1. All speeches must be published, public speeches -- not speeches from plays, poetry, or your own compositions.
2. Speeches should run from 3 to 7 minutes (maximum).
3. All submissions should be presented to Professor Benedict in the English Department by 4:00 p.m., WEDNESDAY, April 15. Include: a copy of the speech, including title and author running time your own name
4. Speeches will be judged at 4:00 p.m., FRIDAY, April 17th, by a panel of three judges in the Austin Arts Theater.

DEADLINE FOR ALL SUBMISSIONS

Wednesday, April 15, 1987, at 4:00 p.m. This is ten days after the end of spring vacation. All submissions should be typed. Deliver manuscripts, unfolded with your name and box number on all pages in the upper left corner. Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day ceremony, Friday, May 8, 1987, at 1:30 in the College Chapel.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.

CONTEST!

Design the T-Shirt for
Spring Weekend 1987

Submit all entries to the
Student Activities Office
or T.C.A.C. Box 1200
by March 15, 1987

(Band names need not be known for design)

BIG PRIZE!

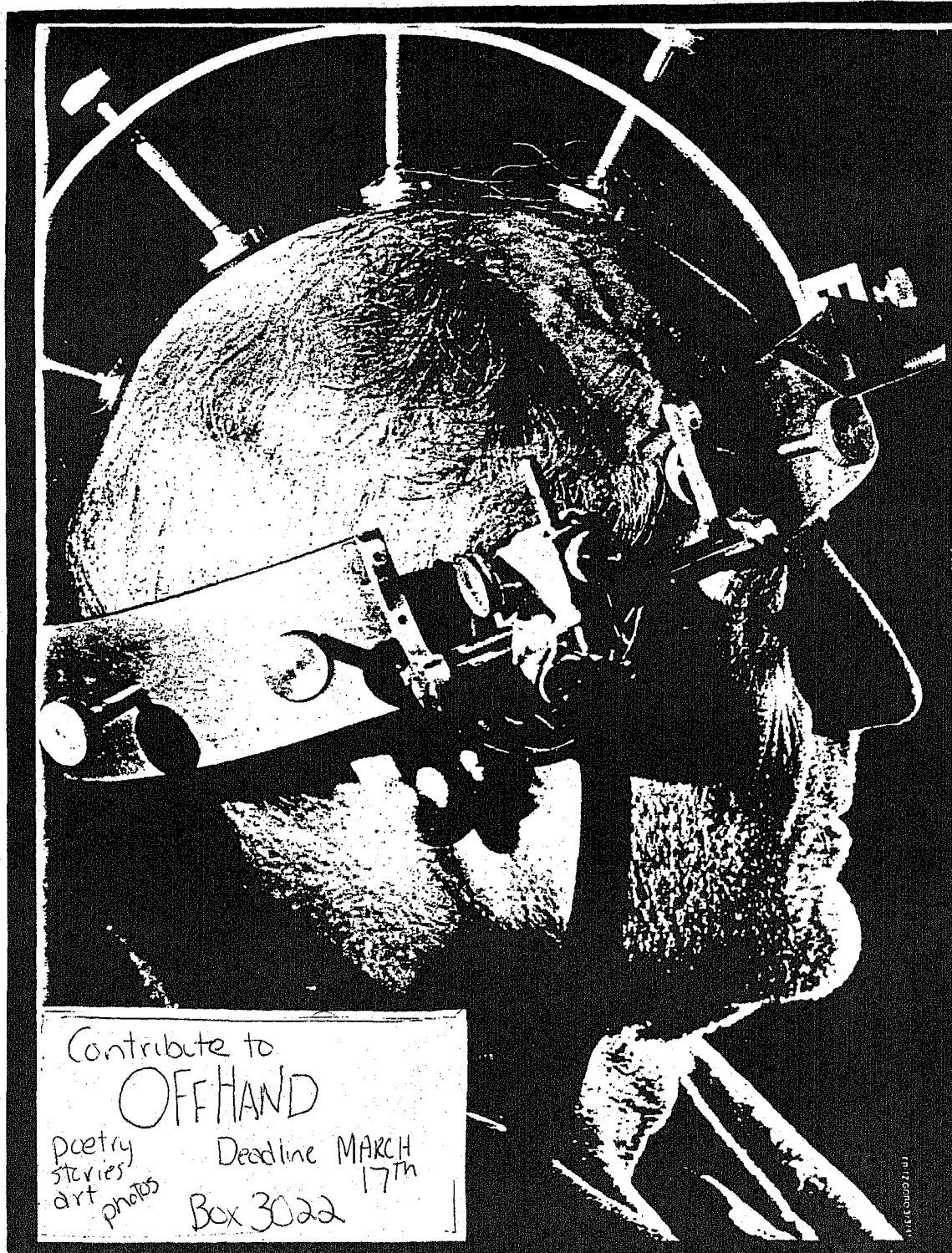
You must win in order to find out.

GOOD LUCK!

SUMMIT HILL CAFE

The Summit Hill Cafe, located within walking distance of Trinity, has recently been renovated and is under new management. Features a back room with three taps, a deli-style menu, a new sound system (bring your own tapes, if you like), sixty different liquors and over twenty-five bottled beers.

Come see the
NEW Summit Hill Cafe located
on Zion St.



Contribute to
OFF HAND

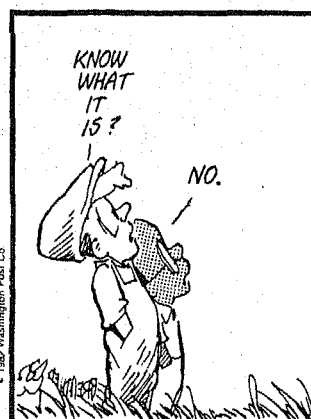
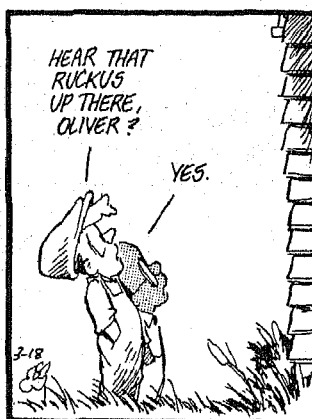
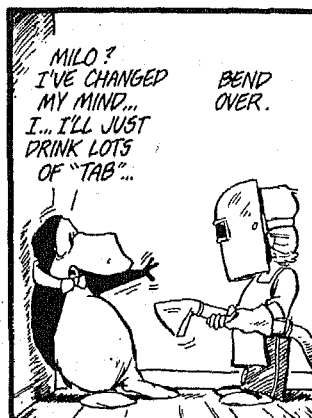
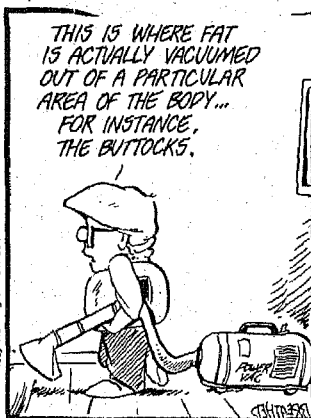
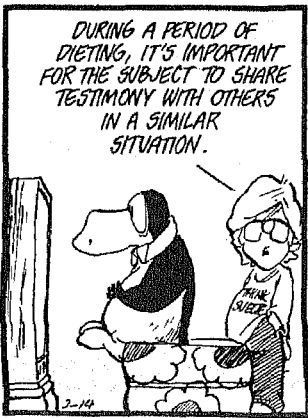
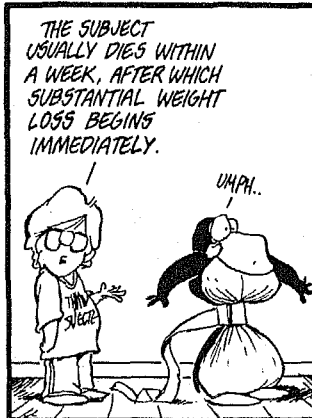
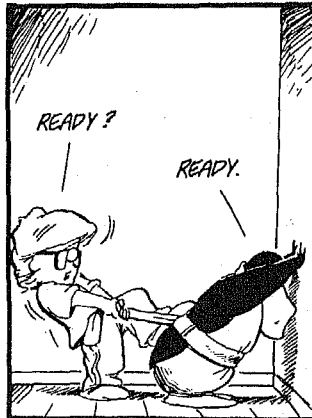
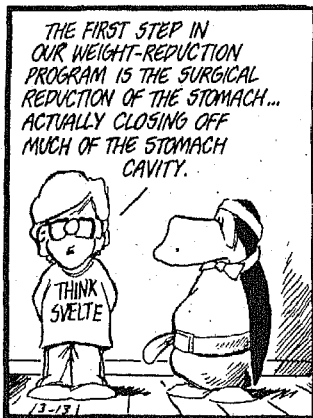
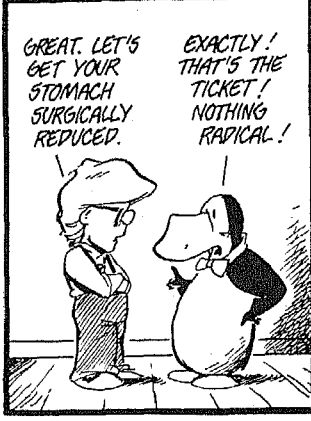
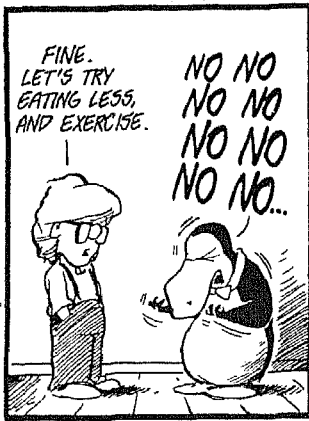
poetry
stories
art
photos

Deadline MARCH
17th

Box 3022

BLOOM COUNTY

by Berke Breathed



More Sports

Trin Hockey Remains On Top

Continued from page 24

Mike Solomita whose wrist has been hurt for a lot of the season.

As in the Quinnipiac game the Bants gave up the first goal. The first period passed with no score, and with neither team dominating the play. Both teams played extremely well defensively and few shots were taken.

In the second SMU got on the board about five minutes into the period. Reed Whitmore had scored prior to SMU, but the goal was waived off because the officials were uncertain it was over the goal line. "It was just over and he slid it back out underneath him," said Whitmore after the game.

At 9:08 Bob Loeber got the Bants even with a pin-point shot from the left face-off dot that just got inside the post on the stick-side of goaltender Scott Pearsons. Todd duBoef assisted.

SMU then scored twice to make the score 3-1, but only held the two goal lead for 12 seconds. On the next play Bill McCartney banked the puck off the back of Pearson's skate into the net, getting Trinity back to within one. He was assisted by Whitmore.

SMU lead up until 13:40 of the third period when duBoef pounded home a Loeber rebound, tying the score at 3. The goal was entirely the result of duBoef's unrelenting forechecking. "It was the biggest

goal I've ever scored, in any sport any time," said duBoef after the game.

The game winning-goal was a special play for seldom-used Mike Miele. Williamson fed Miele at the point and he slapped into the upper right-hand corner. It was Miele's only goal of the season, and it couldn't have come at a better time.

With 8 minutes left in the third Frank Newark, got his name in the box score by converting a 2 on 1 into his second playoff goal. Newark played an outstanding game of defense, and won every face-off he took in the defensive end. It was only right that he should get a goal as well.

Junior left wing Frank Robinson showed veteran poise when he blocked two shots from the point in one shift to protect Trinity's two goal lead. Junior defenseman Mike Anderson brilliantly broke up a two on one when the SMU was threatening to get back in the game. And that was after Art FitzGerald had denied a 2 on nothing break-away that started with Trinity being caught in a bad line-change. The entire team played so well there was no chance for SMU to score. As Assistant Coach Davidson said after the game "do the little things right and win the big games."

Credit SMU with this thought, they played and lost like cham-

pions. They didn't cheap shot or try to pick fights after the game. The entire game was almost devoid of penalties and that shows more than anything else the fine quality of hockey that was played.

The team was jubilant after the win and they all kept repeating one word to anyone who was there to listen, "us".

"This is the only true team I've been on," said Solomita, "The guys who don't play have been working just as hard as everyone else the whole year. We worked all season for one goal, to get here. These 20 guys are like one person. I've never seen a team so up as between the second and third periods.

"It's like day and night from the team when I was a Freshman. In the past no one cared about each other, now we all do. I really consider it a priviledge to play with this bunch of good hockey players and even better friends," said Senior Assistant Captain Peter Worthing.

"It's true," piped in Sophomore center Trip Manely, "in fact we hardly have any friends at all that aren't on the team. And that includes the women."

McBride added that "The difference between us and other teams is that we're all best friends. We hang out together and get along unbelievably well. Look around this room [the locker room after

Good Luck At Nationals PETER!!!!

All The Chicks And Chunks

the game], even the guys who didn't play one shift all season are in here. When we were down we came back because we couldn't let each other down. When you see Bob Loeber start to get serious, it's scary."

With the championship win Trinity ended the season 24-1, breaking SMU's record for the most wins by an E.C.A.C. North/South team. FitzGerald commented, "I'm glad we got a crack at them. We wanted to prove that we are the class of North/South. We finally did prove it. SMU had the big rep before but it's ours now. I'm glad my class can leave having established this."

Newark said that "We won the championship for ourselves, but also for the guys who graduated since the loss two years ago."

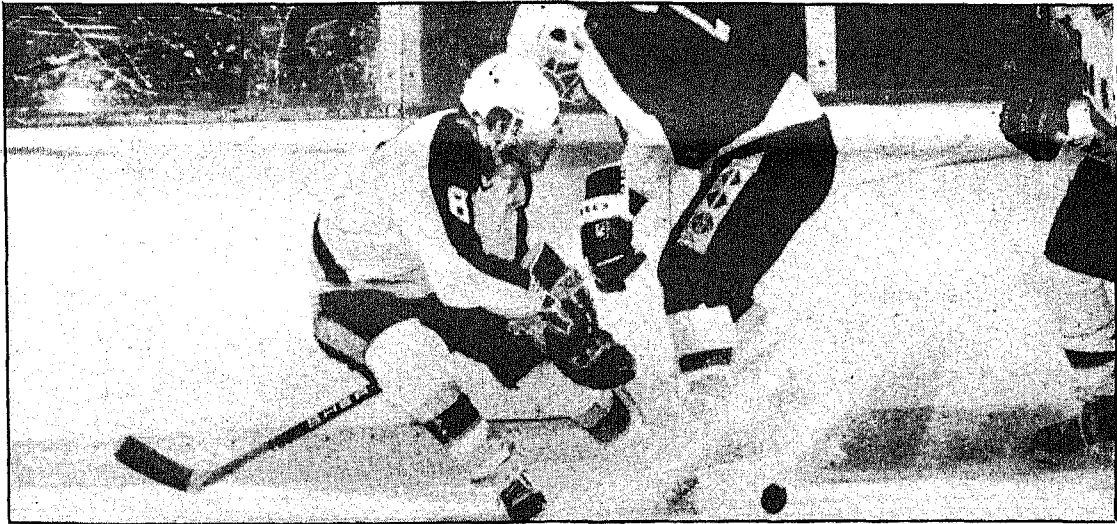
"We even beat their home ice advantage," said Whitmore, "their small rink makes it really tough to move around, you never have any room. You have to work together as a team even more in here."

Trinity's fine group of seniors

deserves a last bow for their efforts against SMU. Blank, Solomita, Newark, Worthing, FitzGerald, and of course Reed Whitmore, all played extremely well and all of them will be tough to replace. FitzGerald will probably end up being the best goaltender in Trinity history. He is now.

Count among Trinity's unsung heroes the extra players who worked hard in practice all year, but seldom if ever got a chance to play. Eric Hammerstrom, Brett Picket, Alan Fuente, sophomore Bill Bronson, Steve Palmer, Erik Laakso, Nels Carlson, Jack Tanner, and Steve Gorman will all be part of the Bant's future and in truth contributed to the team's present as well.

The sense of teamwork that made this year's team the best was built by the fine coaching staff of John Dunham and his assistants Paul Davidson (who was the exclusive coach of Trin's overpowering defensive corps) and the World Hockey Association's all-time leading scorer Andre Lacroix.



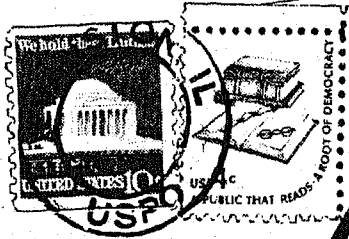
Captain Frank Newark fights for the puck along the boards against Quinnipiac.

How about a quarter off?

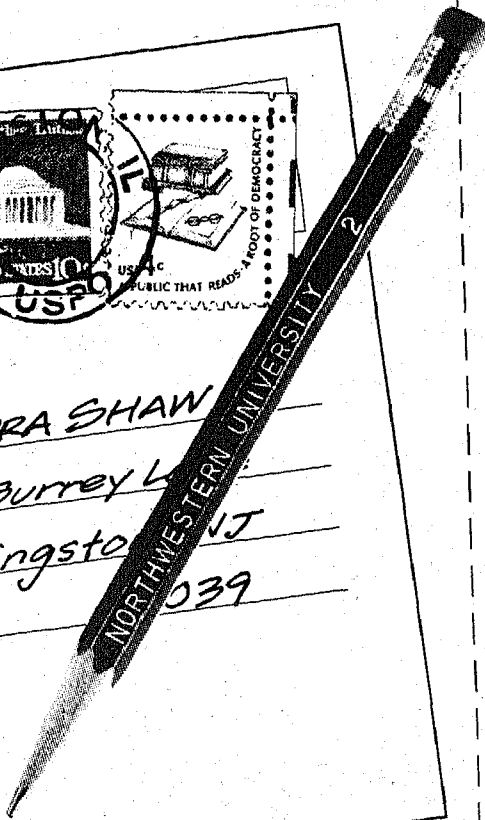
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More Sports

CHALK TALK

by Steve Brauer

Recognition Owed

The winter sports season is now officially over, culminating in the hockey team's successful defense of its ECAC Division III crown, and the men's hoop team loss, which knocked them out of the chance to win their crown for three years in a row. First off, high congratulations are in order to John Dunham and the rest of the hockey coaching staff. They gathered an especially talented team together and exploited their offensive firepower to the nth degree. But even more important, they instilled a work ethic into the entire team, from the best player down to the last one off the bench. In the end, it is that which carried them to victory.

Coach Stan Ogronik must also be recognized. He lost the talented Ken Aber to graduation, his point guard missed the pre-Christmas schedule, and his center was lost to academic eligibility - but he still got them into the playoffs. The team was composed of one senior and two juniors; their youth and total inexperience in playing with each other was a key to their demise, as symbolized in their inconsistency over the year.

As always, there are individuals who get lost in the shuffle when sports are covered. The big teams obviously are going to get the most press, and individual performances by others are frequently overlooked. I'd like to take this time to quickly mention some names of people who've added something special to Trinity athletics. And to those I overlook I apologize.

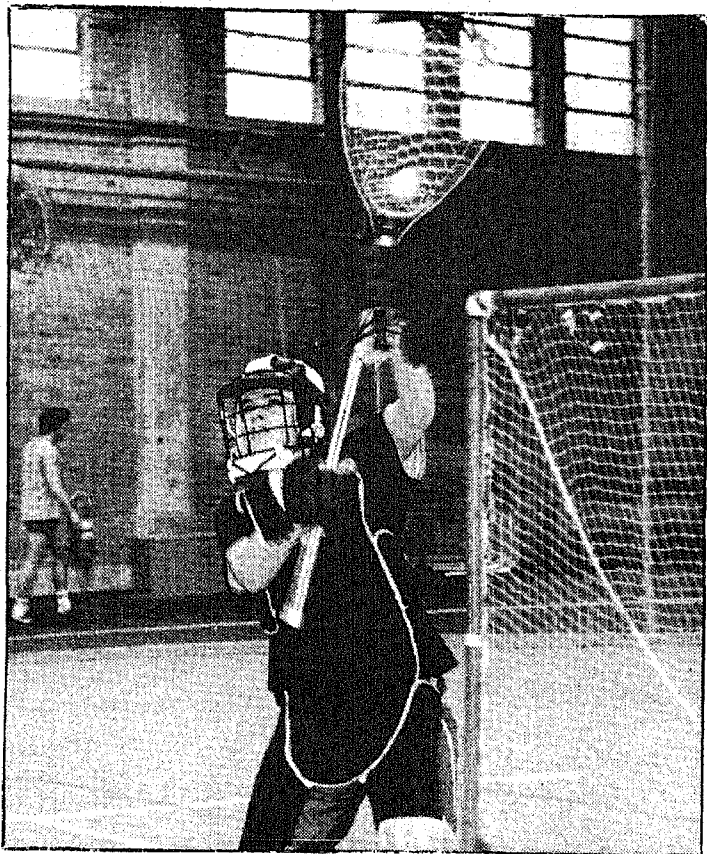
Captain Sara Mayo has been a part of Women's basketball since she was a freshman and she now will graduate. She has been the main offensive threat from the outside for the team for two years now and opponents always mark her closely. But this year she came through with her best year ever. She was a true winner.

Mark Weiland is a member of the wrestling team. The wrestling team is in the process of rebuilding their program. And Mark is the man they are building around. Captain as a junior, Mark qualified for the New England and fared quite respectably there. Not many fans noticed him, but his opponents all knew him all too well.

Beth McKay of the indoor track team had a remarkable year. A middle distance runner, she broke record after record this season, frequently resetting a mark she had just set in her last meet. Fellow senior Paul Deslandes joined her in having a fine year.

Sophie Porter of the women's squash team finished the season as the #3 ranked player in the country. Her strong play all season was a key factor in leading the squad to their best season ever.

These people and their teammates helped make this winter a very exciting one. However I would like to take this opportunity to express something I feel strongly about. These athletes can use all the support they can get. And I understand that many people have time conflicts or whatever. They can't make it to a game. But I think there are all too many people who could go cheer their friends on but choose to watch *Divorce Court* or *Cosby* or hang out somewhere. Fans can make a difference to a team, and I'd like to see more people at these events. You're missing a lot of great performances.



The Spring sports season has begun.

Photo by Meryl Levin

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Coach Stan Ogronik's men's hoop team wrapped up their year at 15-9.

Equestrians Improving

by Sherri Ousley
Tripod Staff Writer

On March 1, the Trinity Equestrian club made a successful spring debut at Yale University, placing third in a field of about 15 schools. Liz Burne '87, the club president, qualified for the regional competition in the intermediate flat and jumping class, taking a blue, first place ribbon in both classes.

Becky Jelsma '88, the newest member of the club, took a second place ribbon in her first class of the year, intermediate on the flat.

John Kail '87 then took a sixth place ribbon in the novice flat class and Molly Nelson '89 closed the morning classes taking a second place ribbon in the advanced walk-trot-canter class.

In the afternoon Andrea Krause '89 received a sixth place ribbon in her intermediate jumping class and Janet Kapouch '88 won a second place ribbon in her advanced walk-trot class.

Also riding were Vikki Robinson '88 and Sherri Ousley '89.

On March 7 at Mt. Holyoke, Janet Kapouch took a 5th place ribbon and qualified for regional competition in the advanced walk-trot class. Also taking ribbons on the flat were Andrea Krause and Becky Jelsma, winning a sixth place and fourth place respectively in the intermediate flat class. Liz Burne moved up to the open division and took a fifth place over fences, and a reserved placing on the flat. Becky Jelsma rode in the novice jumping class and received a fourth place ribbon.

This Saturday, March 14, Liz Burne began the day by taking a 5th place ribbons in the open flat and jumping classes. Andrea Krause took a second place ribbon in her intermediate flat class and then a third place in intermediate over fences. John Kail concluded the morning classes winning a third place ribbon in his novice jumping class.

Molly Nelson began the afternoon classes by taking a second place ribbon in the advanced walk-trot-canter class, only three points away from qualification to regional competition. Sherri Ousley then finished the day by taking a third place ribbon in the beginner walk-trot class.

W-Squash Best Ever

by Sophie Porter and Natalie Perkins
Tripod Staff Writers

This year, the Women's squash team accomplished a feat never done before in the history of Trinity College: It finished number 2 in both national and Dual-match rankings. It lost only to Harvard, 6-1 in the Howe Cup and 7-2 in the Dual-match. In the 1984-85 season, the women came close to this mark, but didn't quite make it. They finished #2 in national rankings behind Harvard, but #3 in Dual-matches, losing to both Harvard and Princeton.

During Open Period, the Team pulled out a 5-4 win over the blood-thirsty Princeton team. The match was difficult and grueling, but the team hung tough in beating the Tigers. Next, the Lady Bants had their final match of the season against Brown. Trinity needed a victory in this match to secure its #2 ranking in the Dual-matches. And surely enough, the team, compelled by their own determination, defeated Brown 6-3.

Last weekend, the top five players went up to the Intercollegiate Nationals, which took place at Harvard this year. The intercollegiate Nationals are based on individual play, rather than team competition, as in the Howe Cup.

Sophie Porter, Erika LaCorda, Nat Perkins, Ellie Pierce, Nan Campbell, Coach Wendy Bartlett, and avid squash fan Jamie Harper all made the trip to Cambridge.

Overall, everyone did pretty well. The weekend was highlighted by Porter and Pierce. Sophie ended up number three, beating a life-long rival, Ingrid Boyum of Harvard, 3-0. Ellie revenged a previous defeat by Sue Safford of Princeton by thrashing her 3-0 as well. She won the finals of the Consolation and thus ended up number five. As for LaCorda, Campbell, and Perkins, their rankings are still undetermined.

The team is looking forward to next year, and they are anticipating quite a successful season. Graduating this year is LaCorda, Porter, Perkins, and Robin Wentz. Their leadership and ability will be sorely missed. But the talent is there to once again be among the best in the country. On behalf of the seniors of the Women's squash team, it's been real.

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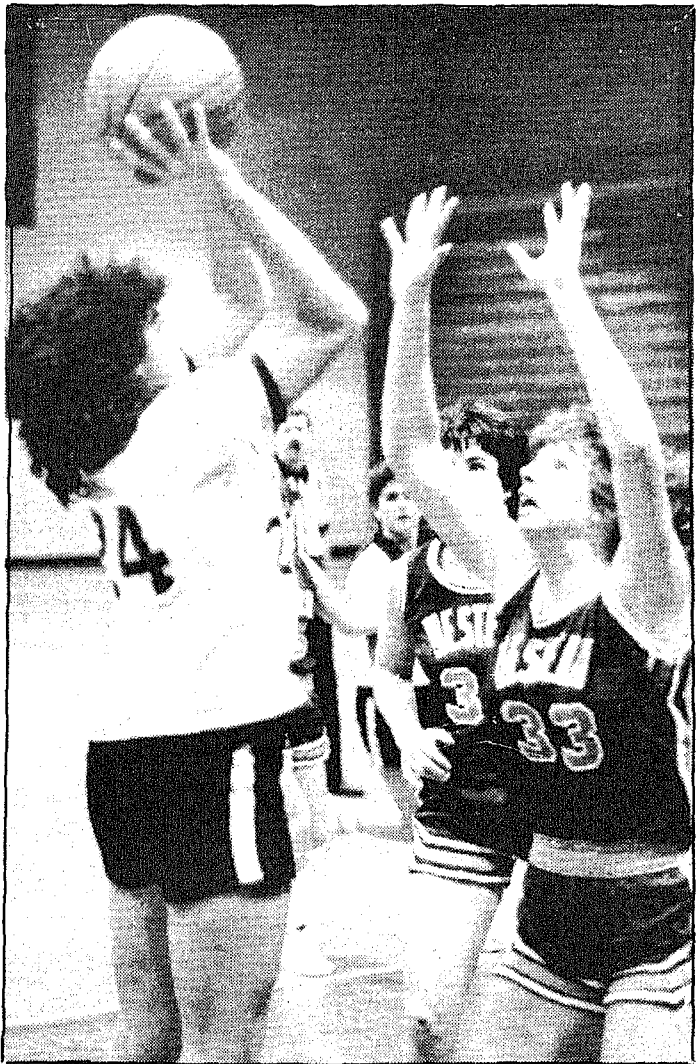
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Leanne LeBrun had another fine season for the women's basketball team.

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Men's Basketball 66 Framingham St. 68



The College View Team of the Week is the hockey team. This cannot come as too big a surprise, for these guys have been devastating all season long. Last week they came from behind in both games to overwhelm Quinnipiac and SMU. The playoffs were a total team effort as they relied on hard work and not just talent to successfully defend their ECAC Division III crown. With just one loss all season long, this team obviously knew how to win. In the words of Mike Solomita, "This was the first real team I've been on." It took the whole team to do it, and not just individuals. Congratulations guys on being true champions.

NEXT ISSUE:

**Spring Previews
And Coverage Of
Teams' Spring
Break Trips**

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Sports

Hockey Team Repeats As ECAC Champs

by Sean Dougherty
News Editor

In a season where everything seemed to come easy to the talented Bantam club, winning the playoffs turned out to be a real test of character. The team passed with an "A".

Trinity beat Quinnipiac College 7-5 last Wednesday to gain a spot in the E.C.A.C. North-South finals. Sophomore defenseman Rob McCool cut his hand during warm-up so classmate Mike Miele was brought in to help out. Miele was outstanding in the win.

Quinnipiac lead early, scoring two goals in the first two minutes. Senior left wing Reed Whitmore scored at 5:05 to get the Bantams within 1, but QC answered two minutes later to regain the two-goal lead. After that it was all Trinity.

For the second half of the first period the Bants stormed the Quinnipiac goal, ably tended by Bob Serenson. Serenson denied the Bants, although he was giving up a few too many rebounds. Trinity's best skaters, Bill Blank, Rob Loeber, Matt Keator and Reed Whitmore, came on in the second ten minutes but their individual efforts couldn't get past a tough QC defense. Freshman center Mike

Murphy showed the team what to do. He played the team system, aggressive forechecking and sharp passing, and in the second period the entire team had settled down and simply dominated the Braves.

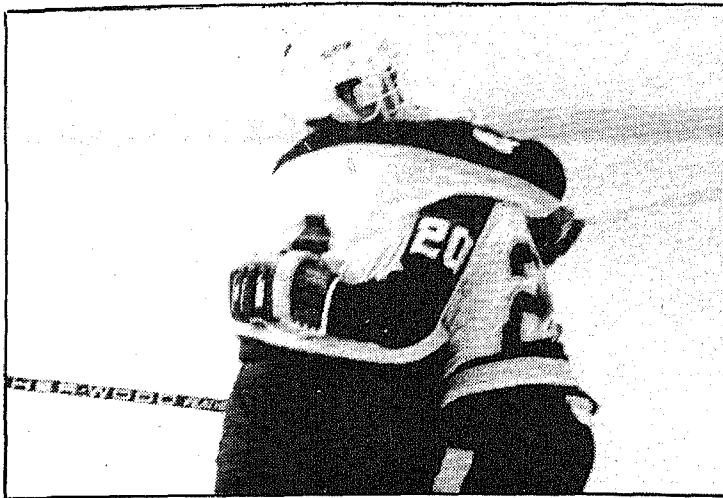
Murphy's play has improved greatly from the start of the season when his linemates griped about how he hogged the puck when he was on the ice and wouldn't pass.

Assistant Captain Senior defenseman Mike Solomita summed up the second period by saying "No on quit. The flow of the game was our way. It was a great all-around effort by every man. [Junior right wing David] Provost and the forwards did an awesome job. Dave makes us all work harder to keep with him."

Hard work paid off and at 5:05 of the second period Team Captain Frank Newark scored to make it 3-2 Braves.

Freshman left wing Todd duBoef, a grinder like Newark, tied the score at 3 each at 16:04 of the second. Dave Provost and Bill Blank assisted.

The biggest goal of the game belonged to sophomore Jay Williamson, who blasted a slapshot from the left face-off dot past Serenson at 5:37 of the third period. Williamson struggled offensively



Bob Loeber (20) gets a congratulatory hug after scoring the first goal against SMU.

through the first part of the season but he scored the big goal at the right time. "I was going to pass, and then I just got this urge to shoot. I really ripped it in there," said the left wing after the game.

The next goal was even prettier and it was set up by Junior Bob Loeber. Loeber had been pouring shots on goal all night and was being stopped dead by Serenson and his generous goal-posts. At 8:13 of the third Loeber finally gave up and passed back to Bill Blank at the top of the slot. Blank

one-timed the shot over Serenson's shoulder to give Trinity a 5-3 lead.

"Loeber played the best game I've ever seen him play. He showed a lot of guts," said teammate Bryant McBride.

Bill McCartney, the Freshman super-scorer, added another at 12:00 and was followed 34 seconds later by Mike Murphy.

The Braves scored two late goals to close the gap to 7-5, but the game was over as soon as Murphy scored.

All told Senior goaltender Art FitzGerald made 27 saves. Serenson made 43.

"We really played well, coming back to score 6 straight goals. We knew we'd get them sooner or later," said FitzGerald after the game.

McBride added that "They were playing three lines and four defensemen. We kept our cool. It was tough when Rob got hurt, but we just held on. Too many guys were working too hard for us to blow this one."

The final against Southern Massachusetts University was a real grudge-match. Most of the current Trinity players had suffered a 3-2 defeat to SMU in the championship two years ago. "We have a score to settle with these guys," said FitzGerald before the game.

Hard work characterized the Bantams all season long and that was what got them past the speedy and offensively loaded SMU team.

Rob McCool bandaged up his cut hand and played well in the championship game. Other players who played on injuries were super-star Reed Whitmore, whose shoulder was partially re-injured during the Quinnipiac game, Jay Williamson who had a charley-horse, and big

Continued on page 21



Peter Worthing rushes down the side against Quinnipiac.

Chicks Wrap Up Season

by Chris Sanden
Tripod Staff Writer

The Women's swim team finished up their season last weekend with a four day trip to Wellesley College for the New England Championship. Representing Trinity were three divers and eight of the team's top swimmers.

The New England meet is always an exciting but grueling affair. The meet usually lasts for four days, consisting of races in the mornings and afternoons, with as many as six heats. The top swimmers return at night to swim again in the Championship and Consolation heats. Not only is the competition intense, but the pressure and time constraints put a lot of stress upon the body. It is hard to get practice and warm-up time because of the number of swimmers. Overall, it can be an exhausting experience.

The Chicks had been swimming tapered practices for most of Open Period to prepare them for the Championships. In these, they concentrated less on distance and more on speed work, making for easier practices for the swimmers. Therefore, when the Chicks took to the water in Wellesley, they swam some of their fastest times of the year.

The medley relay team of Cary Lyford, Laura Ulrich, Chris Misa,

and Jocelyn Roland swam impressive races in both the 200 and 400 yard medley relay events. Lyford also swam well in the 50 and 100 yard backstroke events, making it to the Consolations in the 50. Chris Hull swam an impressive 200 yard individual medley and 200 yard backstroke, also making it to the Consolations for her backstroke.

Fellow freshman Chris Misa rounded off her dynamic season with a fifth place finish in the 200 yard butterfly and an eighth place finish in the 100 yard fly.

Other fine performances were turned in by Becky Brainard and Jocelyn Roland in the 50 and 100 yard freestyle events, Layne Pomerleau and Laura Ulrich in the breaststroke events, and senior captain Kathy Graham in the 50 yard and 100 yard butterfly.

Trinity's diving squad also turned in spectacular performances as sophomore Amy Paulson placed fourth overall. Liz Steinhauer and Jen Ducar also dove for the Bants.

Although the women finished the season with a record of 1-9, the prospects for next season seem brighter. As this season progressed, certain Chicks came on especially strong and Coach McPhee hopes that this movement forward will continue. Hopefully, the Chicks will also obtain some new blood in the incoming freshman class.

Men's Hoop Knocked Out Of Tourney

by Gabe Harris
Tripod Staff Writer

It's always easier to win at home, especially in the playoffs.

Proof of this simple but significant maxim was presented Saturday night, as home-standing Framingham State erased a ten-point second half deficit to hand Trinity a 68-66 defeat in the first round of the ECAC Division III New England tournament.

It was the first postseason loss in four years for Trinity, winner of the tournament each of the past three years.

The game came down to the final seconds and was decided when Framingham's Rich Corbett hit a driving layup in the lane with 6 seconds left off a designed inbounds play.

"It's a nice little play," said Framingham coach Kevin Van Cisin. "He [Corbett] is quick enough to get by him, and there's a pick involved, too. We've been running it all year and that's the second game it's won for us."

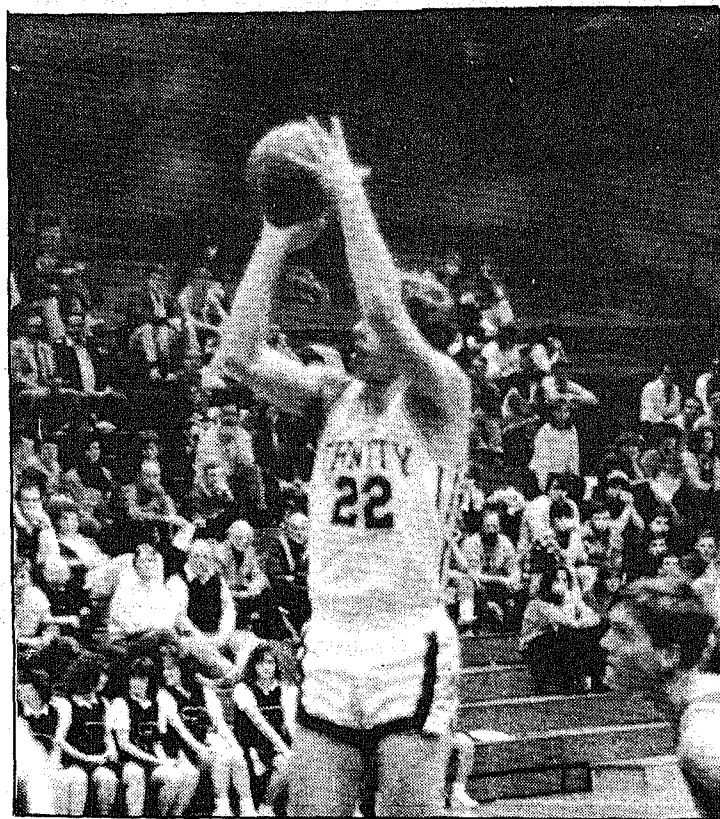
Though neither team led by more than three points in the last 6 minutes, 38 seconds, the game was not that close throughout.

Trinity, which finished its season at 15-9, controlled in the early going, building a 35-27 halftime lead. The Bantams shot 63 percent from the field and outrebounded Framingham 14-5 for the half.

Trinity's game plan was to control the clock, trying to slow down the fast-breaking Rams. But with its two big men - Glenn Kurtz and Mike Stubbs - each in foul trouble with three apiece, Framingham was able to pick up the tempo in the second half, when it scored 41 points.

"We didn't count on getting in foul trouble," Trinity coach Stan Ogrodnik said. "We tried to dictate the tempo as best we could."

But with the combination of the guards holding the ball in the second half, Framingham's straight man-to-man defense, and the foul trouble, Kurtz and Stubbs were limited to six points.



The basketball team was unable to continue the legacy of Ken Abere, falling to Framingham St.

Trinity did have success in slowing the game down, and when senior Mike Donovan hit two free throws with 7:49 remaining, the Bantams led, 53-45.

But Framingham responded with 10 unanswered points after calling time out, and it was nip and tuck the rest of the way.

Trinity had a 64-61 lead with 1:25 to go, but after Martin Sutson (18 points) hit a pair of free throws to cut it to one, Trinity called time out.

Trinity then tried to inbound the ball in front of its own bench, but was called for a quick 5-second violation. "I thought something had rolled onto the court [when the whistle blew]," said Ogrodnik. "It wasn't even close to a panic situation ... to say the ending was controversial would be very accurate."

Framingham took advantage of

the call, when Gerry Walsh hit a three-pointer to put his team ahead 66-64 with 32 seconds to go.

Donovan, who set the school record for career assists in his final game, was fouled and tied it at 66 with 16 seconds to go.

After both teams called time out, Corbett then hit the winning basket.

Trinity had the ball with 4 seconds to go after calling its last timeout, but had to go the length of the court and could not get a shot off.

Corbett led all scorers with 22 points and Angel Grullon had 11 for the Rams.

Trinity was led by Donovan with 21 points and 11 assists. Tom Fitzgerald and Ted Lyon had 13 apiece and freshman Mike Stubbs had 10 points.